



Letters from the Library

As February unfolds, we're excited about longer days and thinking about spring. This month's newsletter is packed with exciting updates—from hands-on workshops to the fascinating story behind a well-loved campus landmark. Plus, we're sharing news about a new space for computer science support and highlighting some great library resources you won't want to miss.

This issue features information about:

- Workshops and presentations at the Library
- The story of that tree in the CNR building
- A new home for the Computer Science Assistance Center
- Featured resources
- Upcoming events

FEATURED STORIES



"College of Education. University of Idaho. Workshop scene. [227-2]", University of Idaho Campus Photographs Collection, University of Idaho Library Digital Collections.

Learn About Something New at the Library

Did you know that the Library hosts dozens of workshops, presentations, and invited speakers every semester? Whether you're interested in generative AI, colleague-led research talks, or hands-on creative projects, we have something to expand your horizons.

The MILL, our makerspace, offers Make it @ the MILL workshops focused on hands-on learning and creative exploration, with topics like paper circuits and alcohol inks. Learn @ the MILL sessions introduce participants to equipment such as vinyl cutters and 3D printers, providing a fun way to build new skills.

For tech-focused learning, the Tech Talk series from the Library Data Hub highlights tools and workflows that support research and coursework. This semester features sessions on personal wiki software, Python, GIS, and

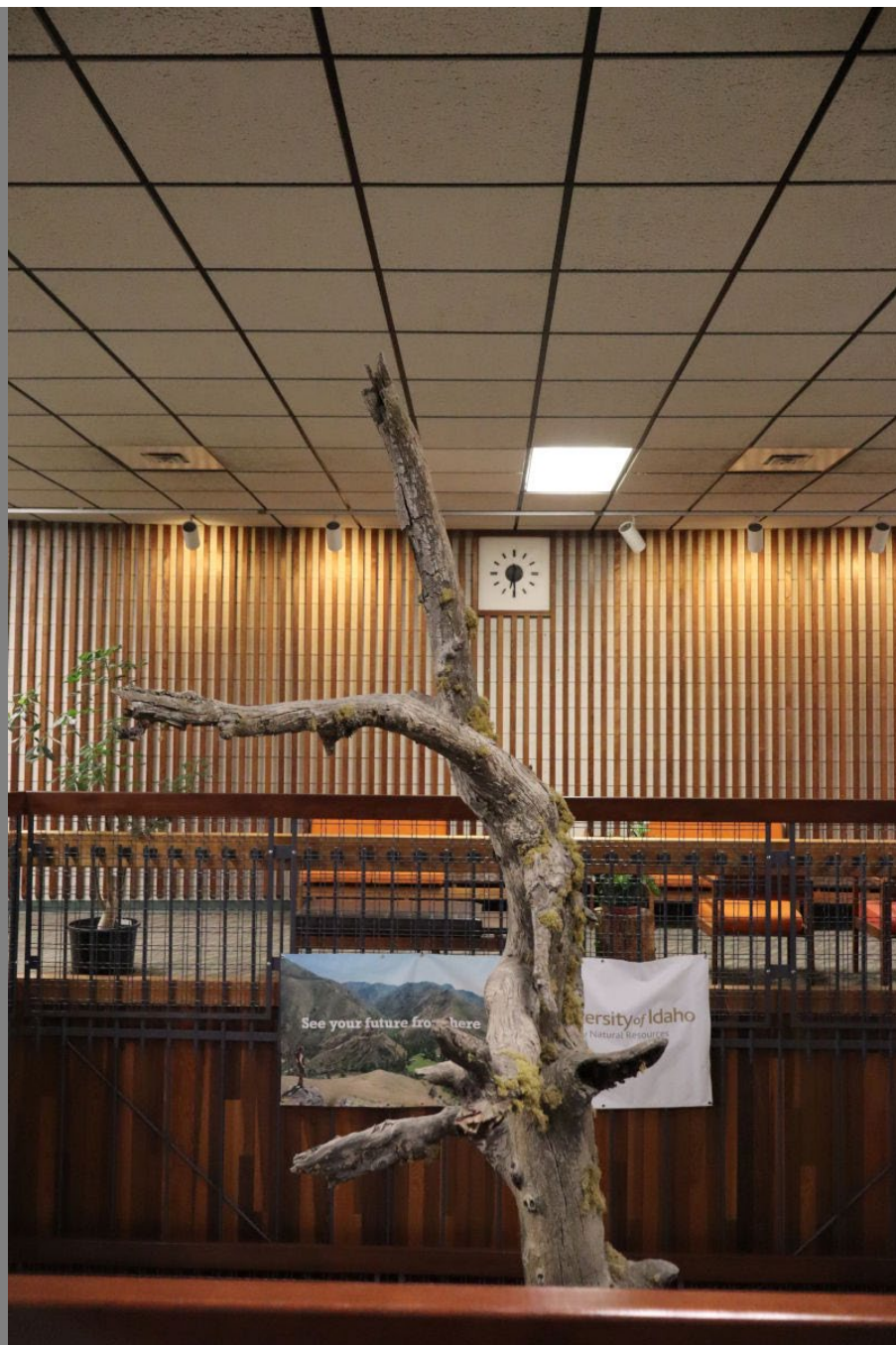
generative AI, offering practical insights for students and faculty alike.

In collaboration with the College of Letters, Arts, & Social Sciences, the Renfrew Colloquium presents weekly interdisciplinary talks from U of I scholars, covering topics like playful mathematics, Black Studies, historical mysteries, and the evolution of jazz. Special events include the Oppenheimer Symposium with USA Today columnist Christine Brennan.

The Library also offers workshops on a variety of other topics throughout the semester. For a full listing, visit <https://www.lib.uidaho.edu/services/workshops/>. With so many opportunities to learn, create, and engage, there's something for everyone—check our calendar and join us!

[READ MORE](#)

SPECIAL COLLECTIONS



The top of The Snag, located in the CNR building. Photo by Kelley Moulton.

Ancient White Bark Pine Truly Had Character

A recent Special Collections and Archives Harvester post tells the story of the white bark pine standing in the west foyer of the College of Natural Resources building. Formally known as “the Snag,” it died at some point long before it was harvested and brought to the University of Idaho in 1970.

[READ MORE](#)

SEASONAL FEATURE



The U of I Library Data Hub now provides specialized support for CS undergraduates, in addition to cross-disciplinary support for programming, GIS, and data-processing.

The Computer Science Assistance Center Relocated to the Data Hub

Since 2022, the U of I Library's Data Hub has provided a communal space for students to receive curricular and research support in programming, GIS, and data processing from specially trained library staff. Previously located in the Janssen Engineering Building, the Computer Science Assistance Center (CSAC) is staffed by CS majors who can help all students taking computer science courses during fall and spring semester.

Co-locating the two in the Library's map room (lib 107) allows the U of I Library and the College of Engineering's Computer Science department to work collaboratively and provide more holistic support for students doing

scripting or data-intensive work. Moreover, with Vandal Tutoring only one floor up on the Library's second floor, sharing this Library space means students across disciplines have easier access to more of the U of I's comprehensive research and coursework support services.

READ MORE

FEATURED COLLECTIONS

Featured Albums



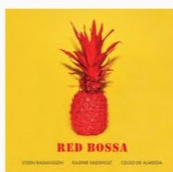
STOCKHOLM SWING ALL STARS: Play the Jazz Hits



OMEGA: Táncdalfesztivál (Remastered)



LAMPEN: Halogen



RASMUSSEN, Steen / VADSHOLT, Kaspar / ALMEIDA, Celso de: Red Bossa



ALLEN LOWE AND THE CONSTANT SORROW ORCHESTRA: Louis Armstrong's America, Vol. 2



MUSIC FROM DEADPOOL



GEOWULF: Child (The)



MALIA: One Grass Skirt to London



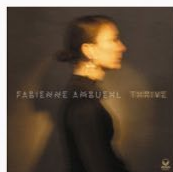
MILLER, Glenn: Glenn Miller Carnegie Hall Concert (The)



LASSEN, Harald: Balans



MILLER, Allison: Big and Lovely



AMBUEHL, Fabienne: Thrive

Screenshot of the Naxos Music Library – Jazz homepage on January 27, 2025

Featured Resources for February 2025

In this issue, we're highlighting two unique Library resources: [Naxos Music Library](#), and [Naxos Music Library – Jazz](#).

Naxos Music Library and *Naxos Music Library – Jazz* are streaming databases that provide access to more than 198,000 albums and 3 million tracks and more than 33,000 albums and 298,000 tracks, respectively.



HOSOKAWA, Toshio: Raven (The) [Monodrama] (Hellekant, United Instruments of Lucilin, Kentaro Kawase)

Toshio Hosokawa, Japan's pre-eminent living composer, creates his distinctive musical language from the fascinating relationship between western avant-garde art and traditional Japanese culture. Inspired by Edgar Allan Poe's 1845 poem, Hosokawa frames his monodrama The Raven as a Japanese Noh play, with its interaction between the human protagonist and an otherworldly animal. Vividly exploring ideas of madness, The Raven conjures up a shadowy and unfamiliar world.

[Read less](#)

Artist Details

Select All



Poe, Edgar Allan - author(s)

1 The Raven

00:14:46

Hosokawa, Toshio
Poe, Edgar Allan - lyricist(s)

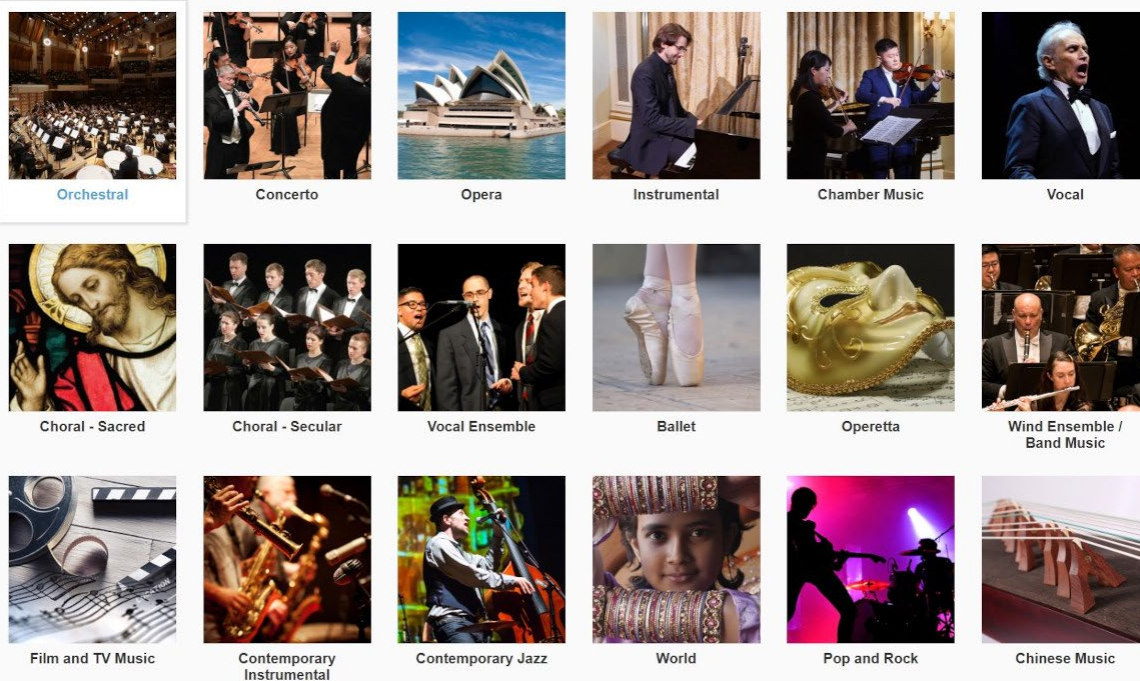
2 The Raven

00:46:04

Screenshot of the album page for "Toshi Hosokawa: The Raven" in Naxos Music Library

Within each database, researchers and music listeners can browse content by composer, artist, and label, with more specific options, such as genre, featured instrument, period, and country/territory available depending on the database. Visitors can also sign up for a free account and create their own playlists.

Categories



Screenshot of the Naxos Music Library categories webpage

In addition to the albums themselves, within Naxos Music Library visitors can access more than 900 aural training exercises, guided tours of classical music eras, libretti and synopses of over 700 operas, and an interactive music dictionary with music examples and notation.

Check out a few sample albums:

- [Tango](#) (Marián Farías Gómez and Luis Salinas)
- [Awakenings: New Music for Native American Flute by David Yeagley](#) (James J. Pellerite)
- [Toshi Hosokawa: The Raven](#) (Charlotte Hellekant, Kentaro Kawase, United Instruments of Lucilin)
- [Delta Kream](#) (The Black Keys, Kenny Brown, and Eric Deaton)
- [Lionel Hampton Apollo Hall Concert 1954](#) (Lionel Hampton Orchestra)

Note: Both databases are limited to seven simultaneous users.

If you have any questions about Naxos Music Library and Naxos Music Library – Jazz or would like to discuss how to use these resources in your courses, please reach out to [Rochelle Smith](#) (Humanities Librarian).

[A complete list of our resources can be found on our website >>>](#)

[Share your feedback on these resources >>>](#)

UPCOMING EVENTS

The Library offers workshops designed to promote awareness, build skills, and educate the University of Idaho community on research and learning in the information age. All events are held in the Library, unless otherwise noted.

Renfrew Colloquium

- Feb. 4, 12:30 p.m. – 1:30 p.m.: Resistance and Rebirth: How French Students Recovered from World War II (Annalise Walkama, Idaho Society of Fellows)
- Feb. 11, 12:30 p.m. – 1:30 p.m.: Playful Math (Rob Ely, Mathematics)

- Feb. 18, 12:30 p.m. – 1:30 p.m.: Why Black Studies Matter (Janis Johnson, English)
- Feb. 25, 12:30pm – 1:30pm: America 250: Opportunities and Considerations for Our Campus Community (Dulce Kersting-Lark, Library and Nathan Moody, History graduate student)

Data Hub Tech Talks

- Feb. 20, 12:30 p.m. – 1:30 p.m.: Using Python Tools and Obsidian to Connect and Visualize Research

Make it @ the MILL

- Feb. 12, 12:30 p.m. – 4 p.m.: Light-up Cards
- Feb. 26, 12:30 p.m. – 4 p.m.: Glitter Tumblers

Hit the Book(s) Club

A [book club](#) for students with reads decided by students.

- Feb. 7, 3:30 p.m. – 5 p.m.: Discussion meeting (Team Room 2, room 132)
- Feb. 21, 3:30 p.m. – 5 p.m.: Discussion meeting (Team Room 2, room 132)

[VIEW THE CALENDAR](#)

GIVE TO THE LIBRARY

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without help from our supporters. Interested in making a difference? Give to the Library today!

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