









LET'S START FROM THE BEGINNING: TEACHING WITH PRIMARY SOURCES IN SPECIAL COLLECTIONS

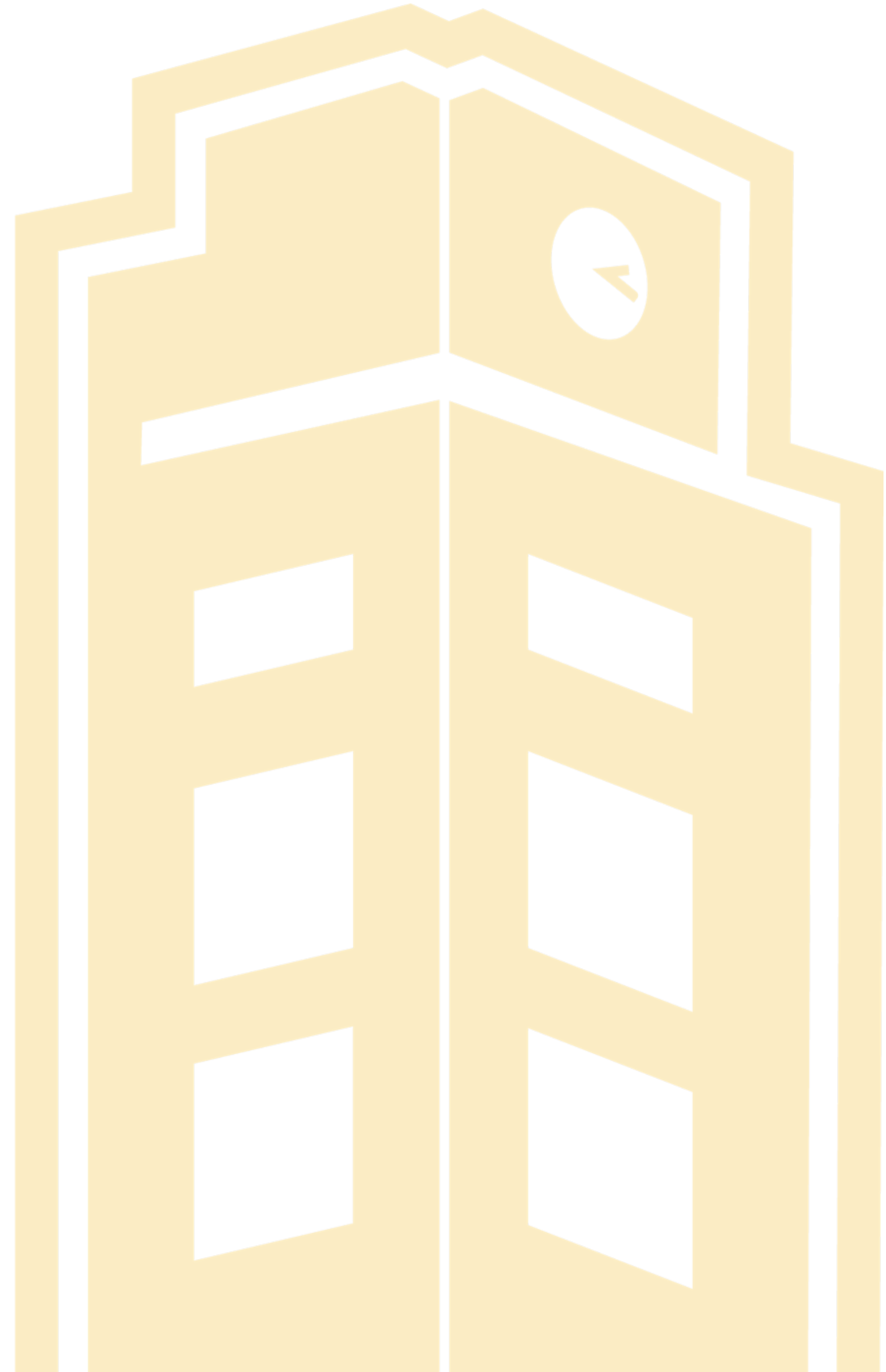
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HEAD OF SPECIAL COLLECTIONS & ARCHIVES

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OUR AGENDA

-  Welcome + Introduction
-  What is a primary source
-  Why use primary sources
-  Strategies for using primary sources
-  Where to find primary sources
-  Q&A + Wrap Up





BER * 1918	16	Go over to the girls Hospital to help nurse those with the flu. Not a very sick bunch.	DECEMBER * 1918	16	Saw Fawcett in the hall. She told me about sets in them at transferred to a study for exam. I go over.	
lost his non-com	17	My Birthday - I celebrate with a dinner. Mama, Hilda, Margie Lynn, Daniels, Yaggy, Redmacker, Molen, McGuffey.	1	Studied all day. In the evening Kenney & Paultan came down.	17	Flashed with girl and do Hilda, Mercedes & I take to Mercedes, Mary & I see
ages of cigarettes	18	No school. I got a bronze.	2	A stick of chewing gum - wanted.	18	Getting in "The Silver Mr. A number of boys at the
raising ph. I can	19	came and a pink came gold watch.	3	Paultan & I plan Lausson.	19	I finished a novel - also made some Christmas presents. Post feels go
uplifting that had	20	white wavy set, \$3.00 for my birthday.	4	Four o'clock date - but didn't.	20	Said that twenty some Mercedes & I finished at J.C.W. Hilda & I play Pines
the "flu" now.	21	Edna and Edna part of my birthday feed yesterday and a pie today - they say it's great.	5	got to find out what I wanted to do.	21	make Christmas present. In the evening read novel - and went to
ily from two to	22	School begins once more. I have moved back home.	6	no final exams are to be given this quarter. Hurrah!!!!!!	22	Cricket & I go down to discover Frank's overcoat for lunch - then do
Cricket, Mr. Cuy	23	Edna writes a letter to Bob for me. Phil has a meeting. House hunting.	7	Exam. wasn't so worried.	23	I make candy all day. Luck with all of it - be
he into. in his car.	24	Edna & Mabel come down in the night. Went down town for chocolate.	8	Finish up my dietetics cards. Some fun - nit!	24	result several blisters. Hilda and I play Sore
eling fine. We bid	25	Edna & Mabel come down in the night. Went down town for chocolate.	9	I blister my chin - all skin peels off. Spend the morning at the doctors - Wow!!!!	25	A.K.E. - Ch. Belt - gutman - agers. Olyden Williams comes
e all day. Edney	26	Edna & Mabel come down in the night. Went down town for chocolate.	10	Study all morning. Go up to Cricket's in afternoon. Ayer, Smith, and Gharlity come up.	26	Christmas day. Old S was very good to me. Mercedes and many co
pretty sick.	27	Edna & Mabel come down in the night. Went down town for chocolate.	11	Met Berry down town. Had quite a talk. Hilda and I go to the library. Dutch wants all the floor	27	over. Mary and I do some new turns and me
able-man, gets a	28	Edna & Mabel come down in the night. Went down town for chocolate.	12	Study all morning. Go up to Cricket's in afternoon. Ayer, Smith, and Gharlity come up.	28	The whole bunch go to first street. Some fun and I take a renewal slide
Loone - I help	29	Edna & Mabel come down in the night. Went down town for chocolate.	13	Study all morning. Go up to Cricket's in afternoon. Ayer, Smith, and Gharlity come up.	29	Hilda and I have dates
My last day of nursing	30	Edna & Mabel come down in the night. Went down town for chocolate.	14	Study all morning. Go up to Cricket's in afternoon. Ayer, Smith, and Gharlity come up.	30	Clarence Taylor and Gerald see Constance. Salma in
online no I can						Blance at Mary's - Hilda, Mary, & Beth, Harriet, Taylor, Gil, Curtis, Guy, Kyle - Muted "fun" - the last dance
stay at the Hall.						Cricket and I get up at 10 - No
to Health Certificate						Mary & Mercedes come over - I
ama, Cricket, Mary						
Car. riding with						
and release.						
Ridenbaugh Hall. Dance						
no - Edna and						
new. Hanson & Hilda						
few for dinner.						
inant Hall - Hilda						
d - pumpkin pie.						
ne, Hilda & I make						
to P.O. dress up in						
aps - discover the Rel. attic.						
Declared!!!						
rade - service flag						
pie - new flag.						
t of the day cooking						
go. Begin - Monday.						
brownie, Hilda & I stroll.						
make candy for						
sausage - it						
id turn out good						
to arrive - not						
oking. Hilda cheer						
of the						
dance -						
I am wa						
more. make						

Esther E. Thomas scrapbooks, 1915-1925, MG 170, University of Idaho Library Special Collections and Archives

Esther E. Thomas scrapbooks, 1915-1925, MG 170, University of Idaho Library Special Collections and Archives

WHAT IS A PRIMARY SOURCE?

- I How do you define a primary source vs. a secondary source?
- I What are some examples of primary sources?
- I Where have you encountered primary sources as a student?

WHAT IS A PRIMARY SOURCE?

primary source

n.

Material that contains firsthand accounts of events and that was created contemporaneous to those events or later recalled by an eyewitness (Society of American Archivists)

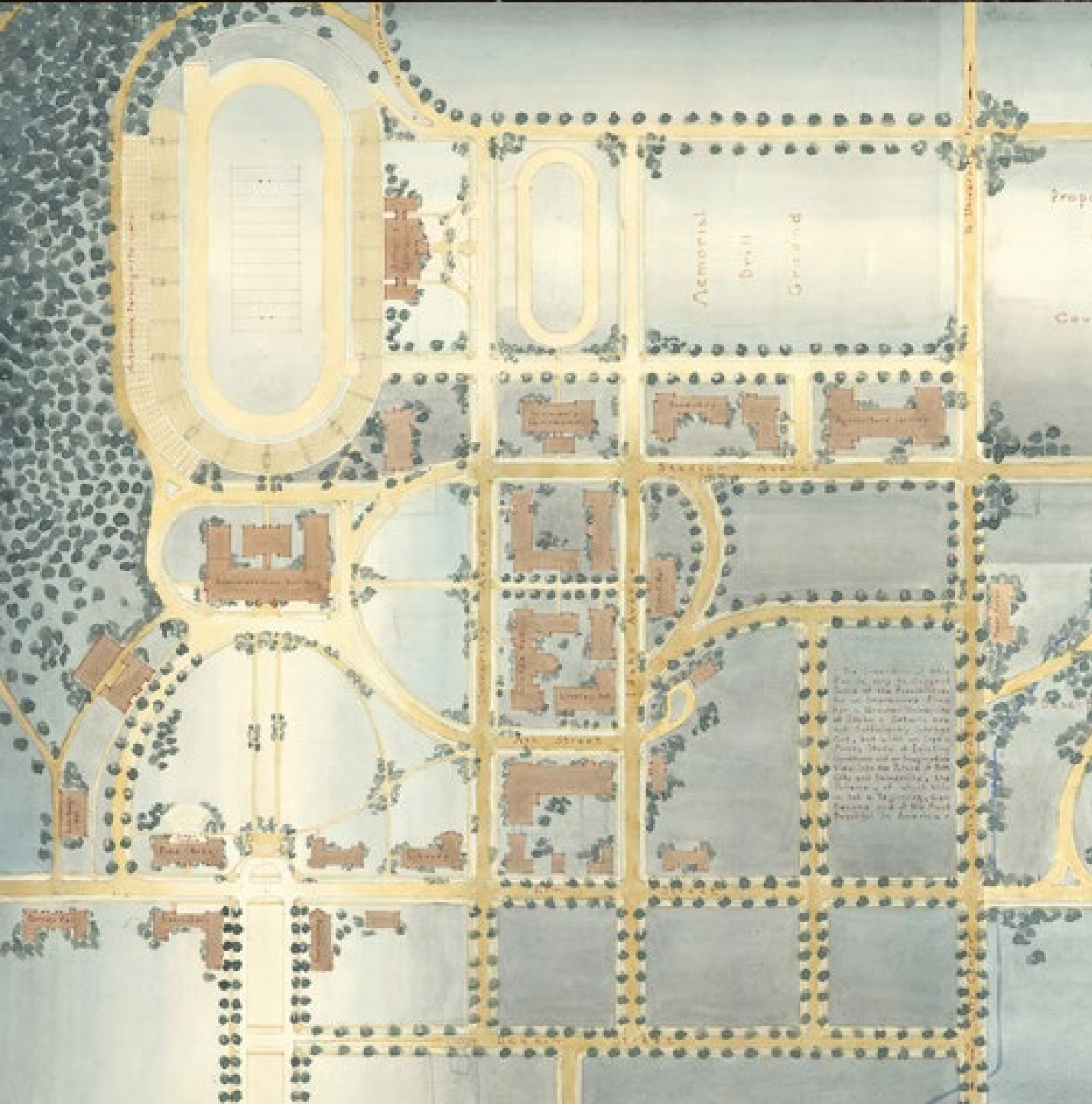
secondary source

n.

A work that is not based on direct observation of or evidence directly associated with the subject, but instead relies on sources of information; A work commenting on another work (primary sources), such as reviews, criticism, and commentaries (Society of American Archivists)



WHAT ARE SOME EXAMPLES?



THE THIEL DETECTIVE SERVICE CO.

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C.F. NEWCOMB, SEAL, MANAGER, ST. LOUIS, MO.

C.M. FRENCH, ASST. GENL. MGR., WESTERN DIV. CHICAGO.
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I.B. HURST, ASST. GENL. MGR., MEXICAN DIV. CITY OF MEXICO.
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CITY OF MEXICO, EQUIP. LIFE INS. BLDG.
MONTREAL, CAN. TEMPLE BLDG.

Bunker Hill & Sullivan M+ C. Co.
To The Thiel Detective Service Co., Dr.

1901	For Services and Expenses, <i>of Operation</i>		
April 1/30	<i>32.8 30 Days @ 16.00</i>	180	
	<i>Expenses as per Bill of Items</i>	98 70	
			<u>\$278 70</u>
	<i>Bill of Items</i>		
1/15	<i>32.8 Substistence @ 2.00</i>	30	
2	<i>Union dues Treating 1.00</i>	2 90	
3	<i>Stamps 1/10 Treating 1/10 6th 10th 15th</i>	5	
7	<i>Treating 8th 10th 12th 14th 16th 18th</i>	5 05	
11	<i>12th 14th 16th 18th 20th 22nd</i>	4 30	
14	<i>Extra union dues</i>	1 50	
16	<i>Substistence</i>	30	



PRIMARY SOURCE EXAMPLES AN INCOMPLETE LIST

-  Personal documents
-  Official documents
-  Business records
-  Photographs
-  Publications
-  Audio recordings
-  Objects

WHY USE PRIMARY SOURCES?

- I Spark curiosity or engagement with a novel medium – the “cool factor”
- I Teach critical thinking skills, evidence analysis, and argument development
- I Illustrate how scholarship is made up of source material, passed through a lens of interpretation

A photograph of three people, two women and one man, leaning over a table in what appears to be a library or museum. They are looking at several open books that contain black and white photographs. On the left, a bronze statue of a Native American figure stands on a small base. The woman on the left has curly brown hair and is wearing a pink jacket and a red scarf. The woman in the middle has blonde hair and glasses, wearing a white jacket. The man on the right has grey hair and glasses, wearing a dark jacket. A yellow text box is overlaid on the right side of the image.

**INSTRUCTION IN PRIMARY SOURCE
USE IS A UNIQUE THING TO OFFER**

STRATEGIES FOR USING PRIMARY SOURCES

- I Analyzing individual primary sources
 - SOAPSTonE (Speaker, Occasion, Audience, Purpose, Subject, Tone, and Evidence)
 - See, Think, Wonder
 - Surprising, Interesting, Troubling
- I Use a collection of primary sources to answer a question or form an argument
 - What do a group of primary sources tell them about an event or era?
 - What evidence seems to be missing?
- I Compare a secondary source interpretation to primary sources referenced therein
 - Consider what choices the secondary source author made in their interpretation



PEDAGOGICAL RESOURCES

- I Teaching with Primary Sources Bibliography
- I Seven Strategies for Teaching Primary Sources
- I Teaching with Documents



WHERE TO FIND PRIMARY SOURCES

- I Physical repositories
- I Digital collections
- I Primary source readers
- I Student's personal collection
- I Public spaces

AT UNIVERSITY OF IDAHO LIBRARY

Special Collections and Archives

Located in Library basement, Reading Room on first floor;
specialization in regional and university history, plus jazz history, science fiction, and environment

Digital Collections (lib.uidaho.edu/digital)

Online access to groups of historic document, photos, and other records, largely drawn from university archive

Other Collections

Maps, aerial photos, publication back issues, older book titles, newspapers



ALSO ON CAMPUS

Bowers Laboratory of Anthropology

<https://www.uidaho.edu/class/anthrolab>

Leila Old Historic Costume Collection

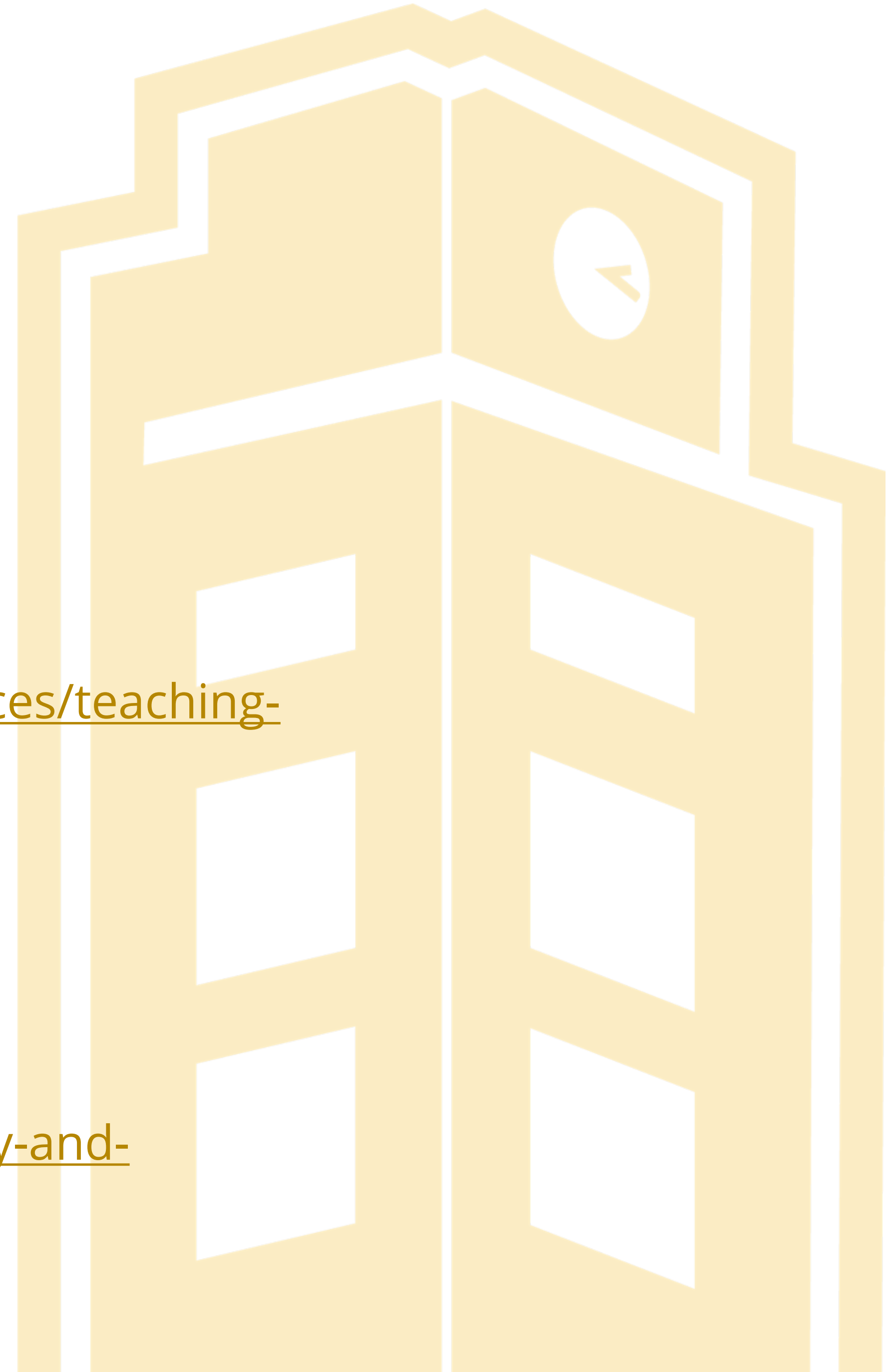
<https://www.uidaho.edu/cals/family-and-consumer-sciences/teaching-labs/leila-old-historic-costume-collection>

Stillinger Herbarium

<https://www.uidaho.edu/cals/herbarium>

Barr Entomological Museum

<https://www.uidaho.edu/cals/entomology-plant-pathology-and-nematology/research/entomological-museum>



QUESTIONS? THOUGHTS? FEEDBACK?

Explore our holdings by visiting

<https://archiveswest.orbiscascade.org/search.php?r=idu>

Reach out if I can be of assistance!

dulce@uidaho.edu

PREVIOUS WORKSHOPS

<https://www.lib.uidaho.edu/services/workshops/resources.html>

- Tips and Tricks for Word, Excel, and PowerPoint
- Organizing your Research and Data Management
- Planning and Organizing a Literature Review
- Tools for Building a Scholarly Presence
- Creating Research Posters with PowerPoint
- Essential Library Skills to Ace Graduate School
- Open Educational Resources and Graduate Students
- **AND MORE!**



FALL 2024 GRADUATE STUDENT ESSENTIALS

WHEN: Wednesdays from 12:30pm – 1:30pm

WHERE: Library first floor classroom (Room 120) and live via Zoom

- **August 21:** Slides Like Whoa: Presentation Strategies and Tools
- **August 28:** GIS Resources for Graduate Students
- **September 4:** Cite Me Maybe: Open Access Publishing for Graduate Students (Zoom only)
- **September 11:** Getting Started with Popular Library Databases
- **September 18:** Let's Start from the Beginning: Teaching with Primary Sources in Special Collections
- **September 25:** Make Data Management Easier



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THANK YOU!