

**<DH sec="101">
for History</DH>**

University of Idaho Library

Evan Peter Williamson

ewilliamson@uidaho.edu

[@EvanPeterWill](#)

2016-02-26



Latah County Oral Histories

In the mid 1970s, the Latah County Historical Society collected over 300 oral histories from local residents who grew up in Idaho during the early part of the 20th century. The Latah County Oral History Project produced one of the largest collected sets of oral histories in the Pacific Northwest. A copy of the transcripts and cassette recordings was donated to the University of Idaho Library in 1987. These items were digitized and uploaded to its server database in 2005.



Thundershire Photographs Collection

A digitized collection of 140 historical photographs taken by William Henry Thundershire at the turn of the century and into the 1920s and 1930s documenting the Salmon River, the Frank Church River of the Waters, the Chamberlain Estate, and the Thundershire Mount and Gold Peak.



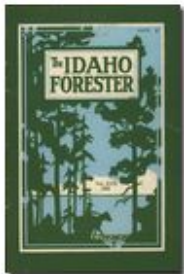
Rangeand Deer Collection

Research articles and other academic publications from the University of Idaho's Rangeand Deer.



Idaho Forest Wildlife and Range Experiment Station Collection

Over 200 documents and reports created by faculty in the US Forestry Department of the College of Natural Resources, 1924 to the present.



The Idaho Forester Collection

The Idaho Forester was published annually from 1927-1967 by the University of Idaho's forestry program. The journal combines research articles, US program and field information, and analysis of the forest product industry. Formerly the dominant industry in Western Idaho. The collection was developed with the support of a Project Charles Grant from the Center for Research Libraries and the United States Agricultural Information Network.

Data & Digital Services

- Data services, <http://www.lib.uidaho.edu/services/data/index.html>
- GIS, <http://www.lib.uidaho.edu/find/geospatial/>
- Scholarly, www.lib.uidaho.edu/services/scholarly/index.html
- Digital Initiatives, <http://www.lib.uidaho.edu/digital/>

Workshops!

<http://www.lib.uidaho.edu/services/data/education.html>



Special Collections and Archives

- <http://www.lib.uidaho.edu/special-collections/>
- Archives West, <http://archiveswest.orbiscascade.org/>
- SPEC tumblr, <http://uispecialcollections.tumblr.com/>
- Digital tumblr, <http://uidahodigital.tumblr.com/>

King Spud, #PotatoPotuesday

<http://uispecialcollections.tumblr.com/post/139447622658/king-spud>

What does Digital Humanities mean to
Historians?

What does Digital Humanities mean to Historians?

New ways:

- to Access primary sources
- to Read text
- to Tell stories



New Access to Primary Sources

Digitization,

OCR,

24/7 global access

“From Stone to Screen”

Student project to digitize the epigraphic squeeze collection at UBC

- digital collection: <http://fromstonetoscreen.com/>
- blog: <http://fromstonetoscreen.com/>
- new DHQ publication: <http://www.digitalhumanities.org/dhq/vol/10/1/000236/000236.html>

p.s. Go to DHSI, <http://www.dhsi.org/>

scale of access (mega corpus)

Google Books Ngram Viewer

<https://books.google.com/ngrams>

https://www.ted.com/talks/what_we_learned_from_5_million_books

detail of access (full text search, parsed text)

"How Will We Explore Books in the 21st Century?" Greg Lindahl (2016-02-09), <https://blog.archive.org/2016/02/09/how-will-we-explore-books-in-the-21st-century/>
<https://books.archivelab.org/dateviz/>

explosion of primary sources

Twitter? <https://interactive.twitter.com/>

"Visualizing Twitter Sentiment", Healey & Ramaswamy (2013), http://www.csc.ncsu.edu/faculty/healey/tweet_viz/

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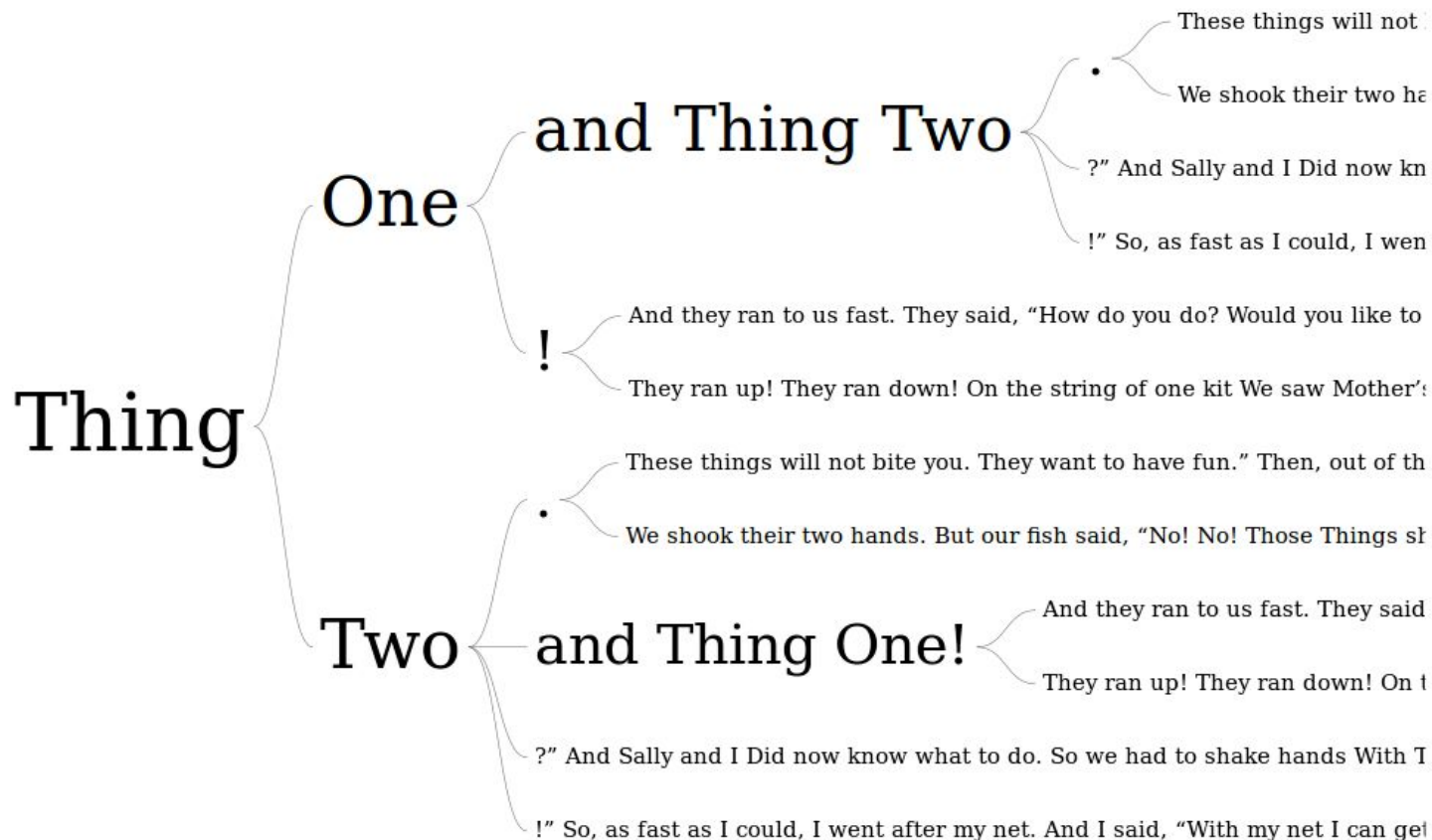
New ways to 'Read' Text

Annotation,

Natural Language Processing,

Machine Learning,

Visualization



hook. You will see something new. Two things. And I call them Thing One and Thing Two. These things will not bite you. They want to have fun." Then, out of the box came Thing Two and Thing One! And they ran to us fast. They said, "How do you do? Would you like to shake hands With Thing One and Thing Two?" And Sally and I Did now know what to do. So we had to shake hands With Thing One and Thing Two. We shook their two hands. But our fish said, "No! No! Those Things should not be in this house! Make them go! "They should not be here when your mother is not! Put them out! Put them out!" Said the fish in the pot. "Have no fear, little fish," said the Cat in the Hat. "These things are good Things." And he gave them a pat. "They are tame. Oh, so tame! They have come here to play. They will give you some fun On this wet, wet day." "Now, here is

Distance Reading: Visualization & Statistical Analysis

Voyant (Stéfan Sinclair & Geoffrey Rockwell)

<http://voyant-tools.org/> docs: <http://docs.voyant-tools.org/>

Overview (online tool to sort through huge text data sets)

<https://www.overviewdocs.com/> docs: <https://blog.overviewdocs.com/help/>

Machine Learning

AlchemyAPI (advanced sentiment analysis)

<http://www.alchemyapi.com/products/demo/alchemylanguage>

Programming

Python:

NLTK Book, Steven Bird, Ewan Klein, and Edward Loper (designed to teach text analysis), <http://www.nltk.org/book/>

R:

Text analysis with R for students of literature, Matthew L Jockers (New York : Springer-Verlag, 2014). <http://www.matthewjockers.net/text-analysis-with-r-for-students-of-literature/>

New Ways to Tell Stories

Larger audiences

Interactive media

Curate

Databases: readers > users > participants?



StoryMapJS, <https://storymap.knightlab.com/>

Hieronymus Bosch example, <https://storymap.knightlab.com/examples/bosch-garden/>

TimelineJS, <https://timeline.knightlab.com/>

Campus Collection, <http://www.lib.uidaho.edu/digital/campus/campustimeline.html>

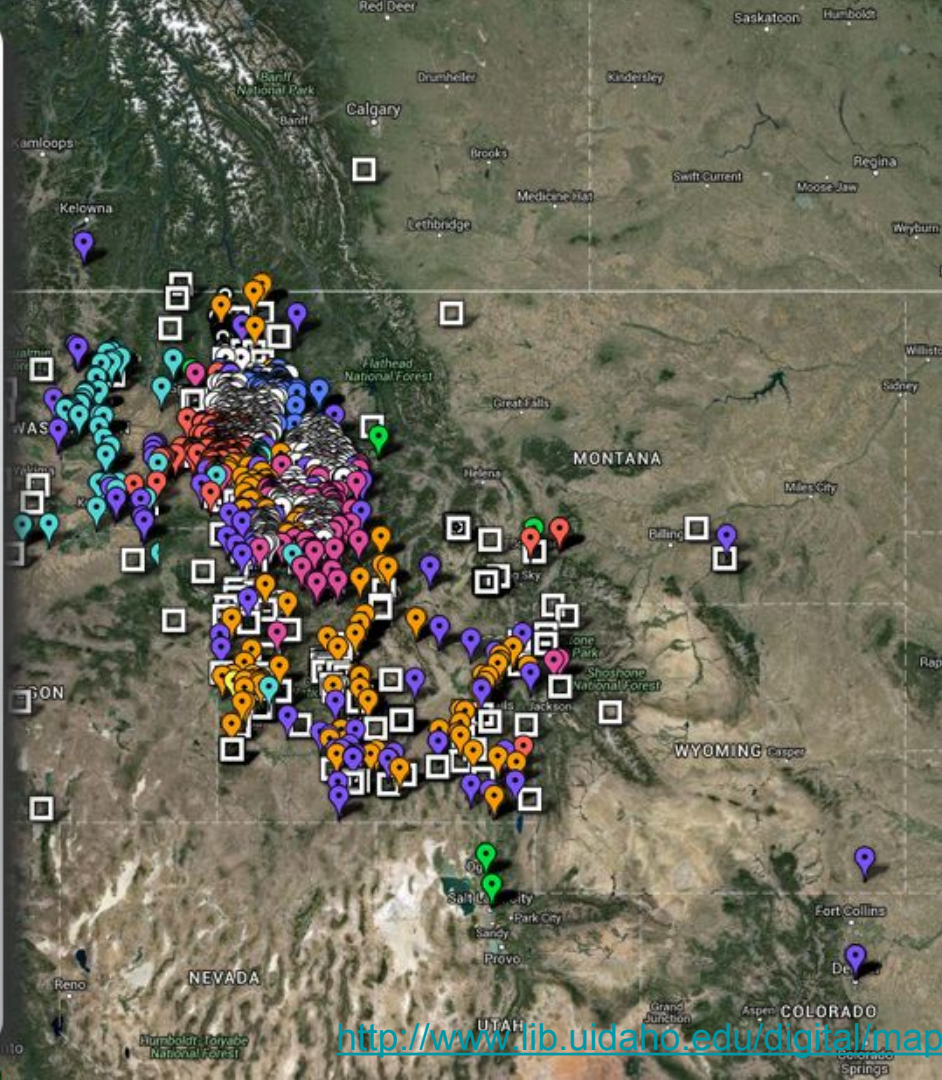
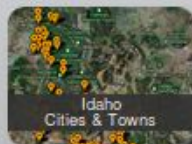
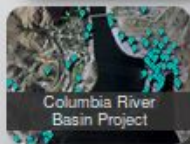
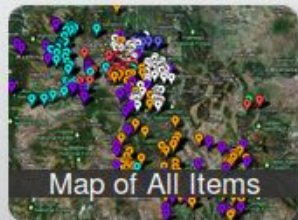
Scalar, <http://scalar.usc.edu/scalar/>

Pathfinders, <http://scalar.usc.edu/works/pathfinders/index>

The Map Room

Mapping historic photographs from the University of Idaho Library's Digital Collections.

click on an image below to access a map



resources

DH Commons (good place to find example projects)

<http://dhcommons.org/>

Programming Historian (technical tutorials)

<http://programminghistorian.org/>

DIRT (Digital Research Tools)

<http://dirtdirectory.org/>

TAPoR3 (text analysis tools)

<http://tapor-test.artsrn.ualberta.ca/home>

Hathi Trust Research Center Portal (big text data)

<https://sharc.hathitrust.org/>

DH 101 courses:

<http://miriamposner.com/dh101f15/>

<http://dh101.humanities.ucla.edu/>