

INTRODUCTION TO CREATIVE COMMONS LICENSES

Jylisa Doney September 26, 2018

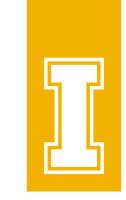


PRESENTATION OUTLINE



- Basics of CC licenses
 - What are CC licenses?
 - How do you apply CC licenses?
 - How do you find/use CC licensed materials?
 - How do you attribute the work of others?
- Copyright and teaching
 - Face-to-face courses
 - Online courses

- What are CC licenses?
 - Licensing types



CC BY	Others can use your work for any purpose and in any way so long as they give you credit.
CC BY-SA	Others can use your work for any purpose and in any way so long as they give you credit and attach the same license.
CC BY-ND	Others can use your work for any purpose so long as they give you credit and the work is "passed along unchanged and in whole".
CC BY-NC	Others can use your work for any purpose and in any way, except commercially, so long as they give you credit.
CC BY-NC-SA	Others can use your work for any purpose and in any way, except commercially, so long as they give you credit and attach the same license.
CC BY-NC-ND	Others can use your work for any purpose and in any way, except commercially, so long as they give you credit and the work is "passed along unchanged and in whole".



- How do you apply CC licenses?
 - CC License Chooser:

https://creativecommons.org/choose/



- How do you apply CC licenses?
 - Online materials
 - Copy and paste HMTL code into your online material



- How do you apply CC licenses?
 - Offline materials
 - Mark your work with a statement such as, "This work is licensed under the Creative Commons [insert description] License. To view a copy of the license, visit [insert url]"
 - If appropriate, include the license icon



- How do you find/use CC licensed materials?
 - Use and remix the work of others
 - Commons:

https://search.creativecommons.org/



- How do you attribute the work of others?
 - Attributions should include:
 - Title
 - Author
 - Source
 - License
 - Copyright notice (if applicable)





Ideal attribution:

"Title" by Creator, available under a License (URL) at Source.





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What does copyright protect?



- Fair use
 - 1. The purpose and character of the use
 - 2. The nature of the copyrighted work
 - 3. The amount of substantiality of the portion used
 - 4. The effect of the use on the potential market for or value of the work



- Face-to-face courses
 - Copyright includes a specific exemption for instructors to use legally acquired works in face-toface instruction



- Fair use, copies, and the face-to-face classroom
 - Fair use is the exemption in copyright law that allows instructors to make copies of works for classroom use



- Online courses and the TEACH Act
 - Allows instructors to offer a similar level of instruction in both online and face-to-face classrooms

RESOURCES



- Australian Research Council Centre of Excellence for Creative Industries and Innovation. (n.d.). *Attributing Creative Commons materials*. Retrieved from http://creativecommons.org.au/materials/attribution.pdf
- Australian Research Council Centre of Excellence for Creative Industries and Innovation. (2009, June 18). Which Creative Commons licence is right for me? Retrieved from https://creativecommons.org.au/content/licensing-flowchart.pdf
- Creative Commons wiki. (2018, July 9). Best practices for attribution. Retrieved from https://wiki.creativecommons.org/wiki/Best_practices_for_attribution
- UC Board of Regents. (n.d.). *TEACH act details*. Retrieved from http://copyright.universityofcalifornia.edu/use/teach-act.html
- UC Santa Barbara Library. (2008, May 14). *Fair use checklist*. Retrieved from https://www.library.ucsb.edu/sites/default/files/attachments/services/course-reserves/limitations-copyright-considerations/SCom_fairUseChecklist_final.pdf



THANK YOU