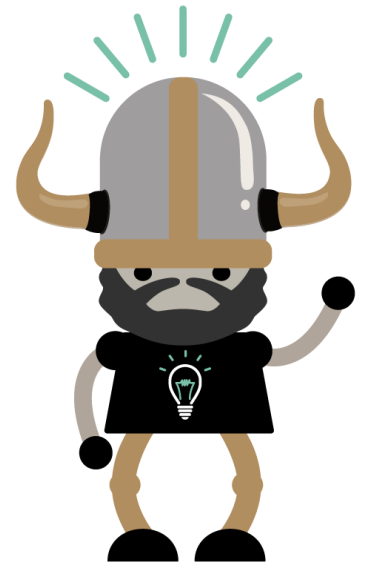


The Many Faces of Joe Vandal (MILL Edition)

Attempting to 3D Scan, Model, and Print a Replica of
the 1924 Original Sculpture of Joe Vandal

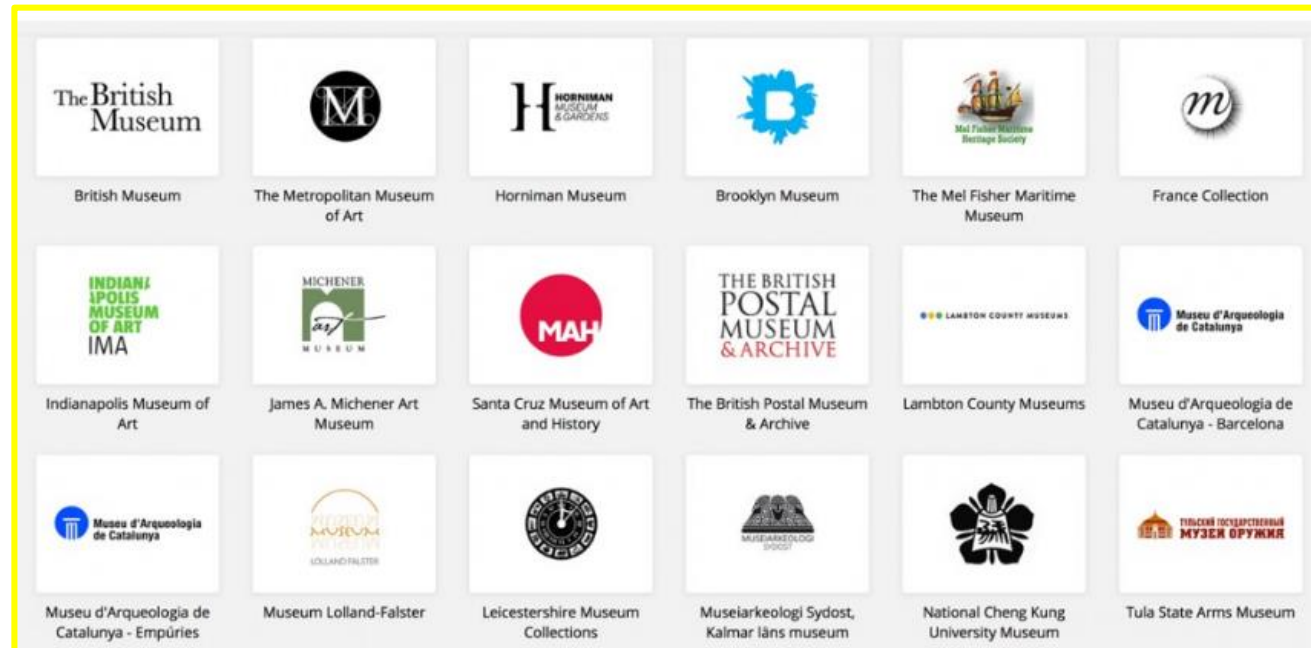


The MILL

- Making, Innovating, Learning Laboratory
- Based on makerspace model = community workshop, tools and help provided
- Inclusive, interdisciplinary space for all members of UI community to create, make, and problem-solve
- Emerging technologies at beginning of college career; students don't need to wait until they declare majors for access to 3D printing, etc.
- Tools include 3D printing, 3D scanning, circuitry/electronics (Arduino, Raspberry Pi), virtual reality applications, and more


Idea for 3D Model of Joe Vandal

Cultural institutions are exploring 3D scanning of heritage objects as a way to make artefacts more accessible to patrons—could we do the same with our technology, and offer this resource to artists and researchers in our community?





The British Museum

POPULAR MODELS View all (76) >




63.4k 285 3.1k 38

Granite head of Amenem... 
2 years ago




15.0k 163 2.0k 19

Hoa Hakananai'a
2 years ago



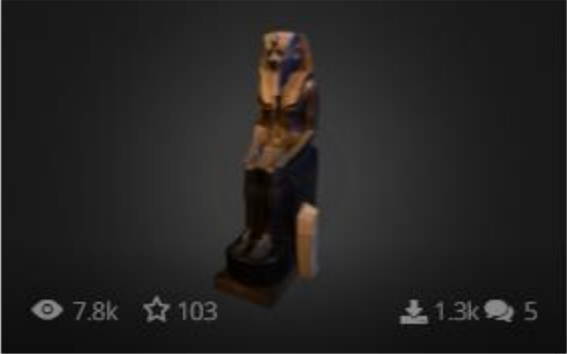
11.2k 143 1.7k 14

Horus (Falcon)
2 years ago




10.8k 131 1.1k 13

Stone figure of Xiuhcoatl (Fire Se...
2 years ago



7.8k 103 1.3k 5

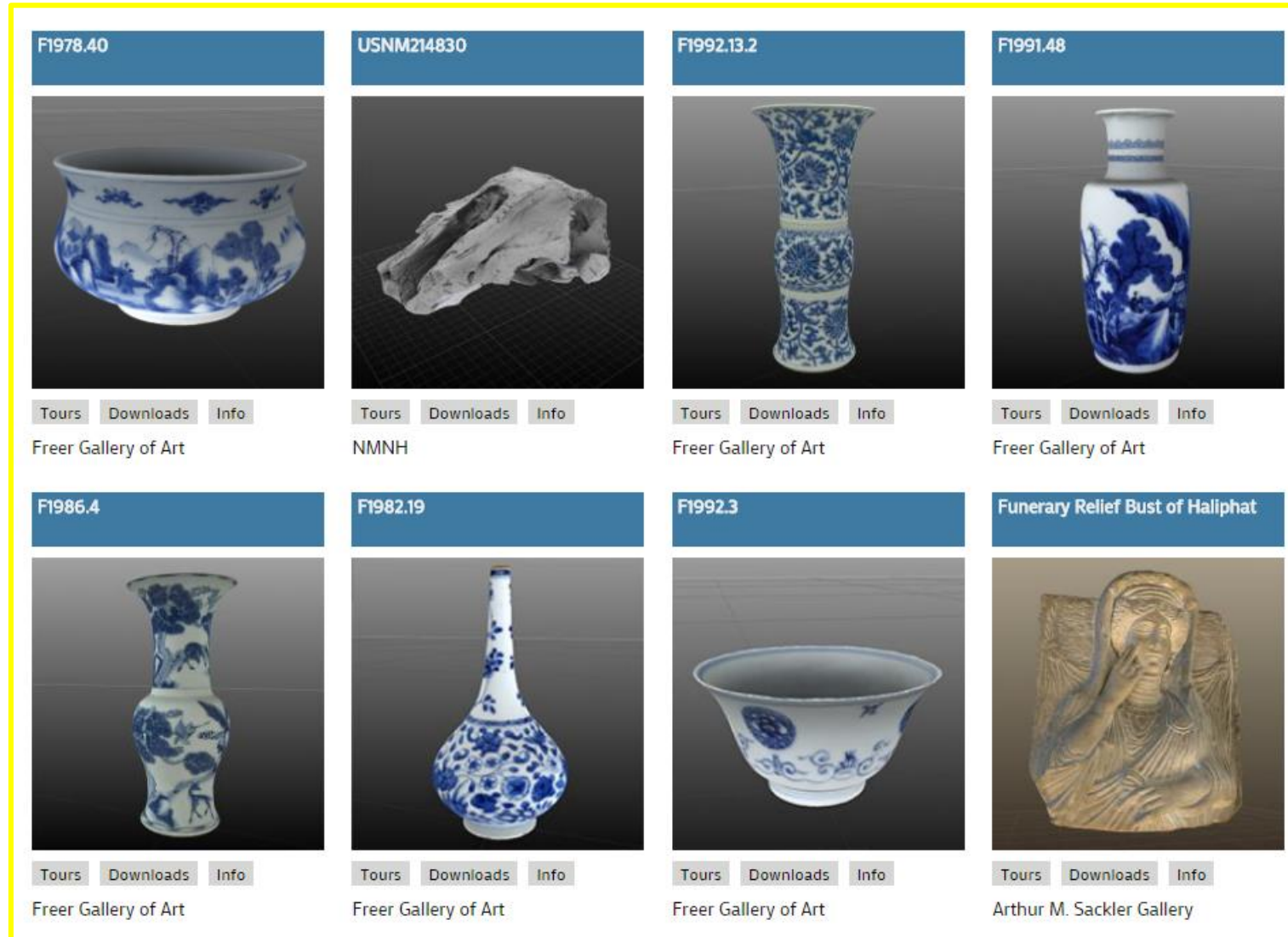
Seated statue of Amenhotep III
2 years ago



7.7k 89 1.1k 5

Portrait bust of Sir Robert Bruce ...
2 years ago

The Smithsonian




Idaho Virtualization Laboratory

(Idaho Museum of Natural History)


POPULAR MODELS

View all (226) >



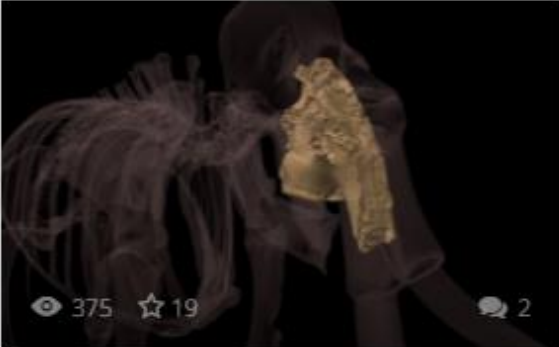
Grizzly Bear
a year ago

686 views, 34 likes, 132 downloads, 2 comments




IMNH R-163 Bison Cranium
6 months ago

265 views, 31 likes, 105 downloads




Rufus the Mammoth
3 months ago

375 views, 19 likes, 2 comments




Humpback Whale #68 "Snow"
5 months ago

284 views, 18 likes, 2 comments



Mountain Lion R-996
4 months ago

406 views, 18 likes, 60 downloads, 5 comments



IMNH R-599 Elk Cranium
6 months ago

135 views, 17 likes, 31 downloads



Also, Homecoming!

Wanted to create a fun tie-in to Homecoming, Vandal Spirit, and recent campus history publication by Erin Passehl-Stoddart and Kathy Aiken

Football Program Cover accessed via University of Idaho Library's Digital Collections:
<http://digital.lib.uidaho.edu/cdm/search/collection/football/searchterm/SJ.id.9.30.61>

3D Scanning Original Joe

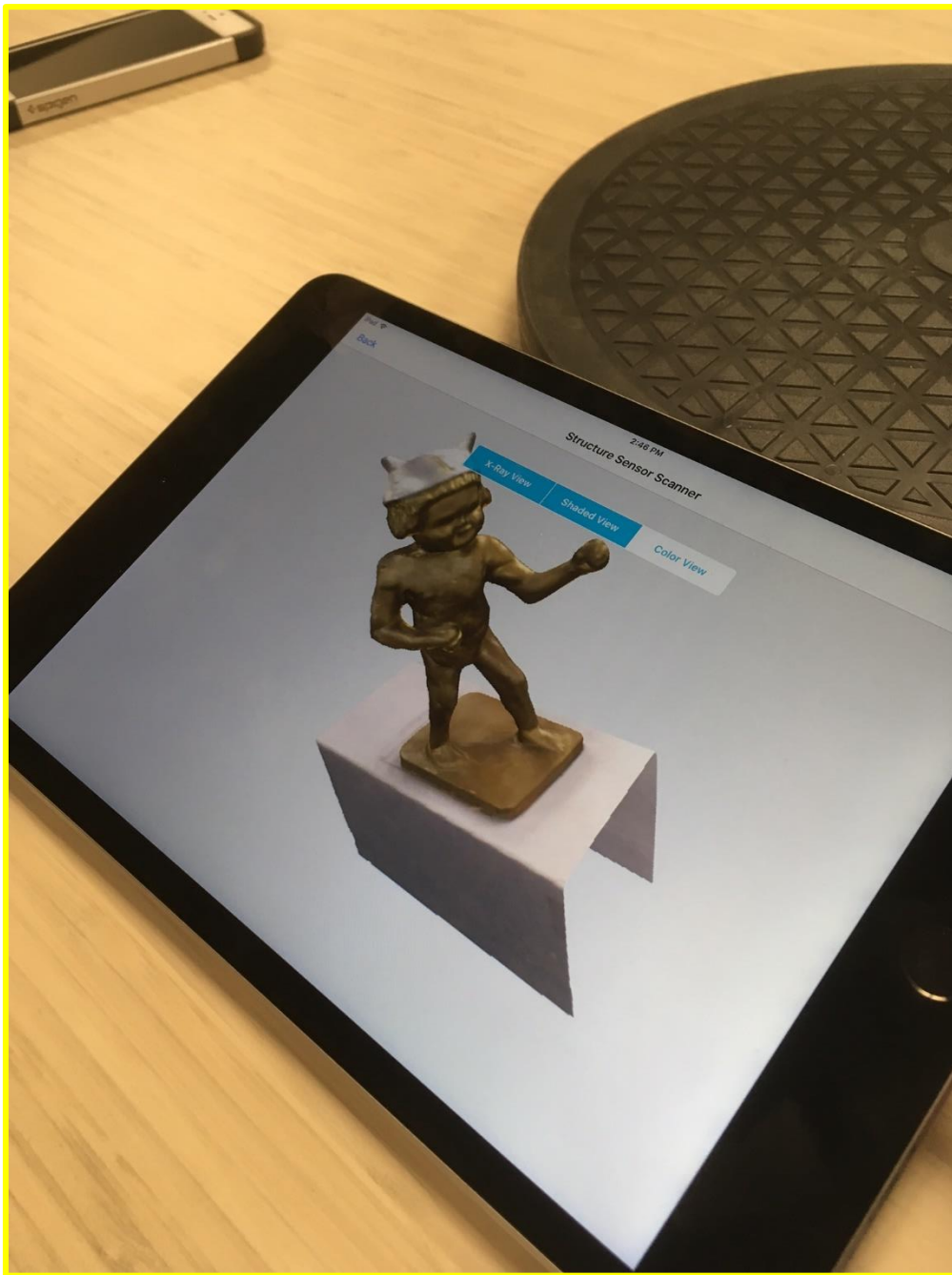
- Hardware: Structure Sensor attached to an iPad Mini 4
 - How it works: the scanner “projects a unique infrared pattern of dots out in front of it, and the infrared camera uses that pattern of dots to visualize the shape and distance of objects.” Think of it like throwing a mesh net made of infrared over an object—if you are familiar with an Xbox Kinect, it’s the same principle.
- Software: Structure Sensor “Scanner” default software
 - How it works: once an object is scanned, you have an object file (.obj) which can be uploaded to a rendering program for cleaning and converting to .stl

First attempt: stationary scanner and object placed on a revolving platform





Second attempt: keep
object stationary,
move the scanner
around the object

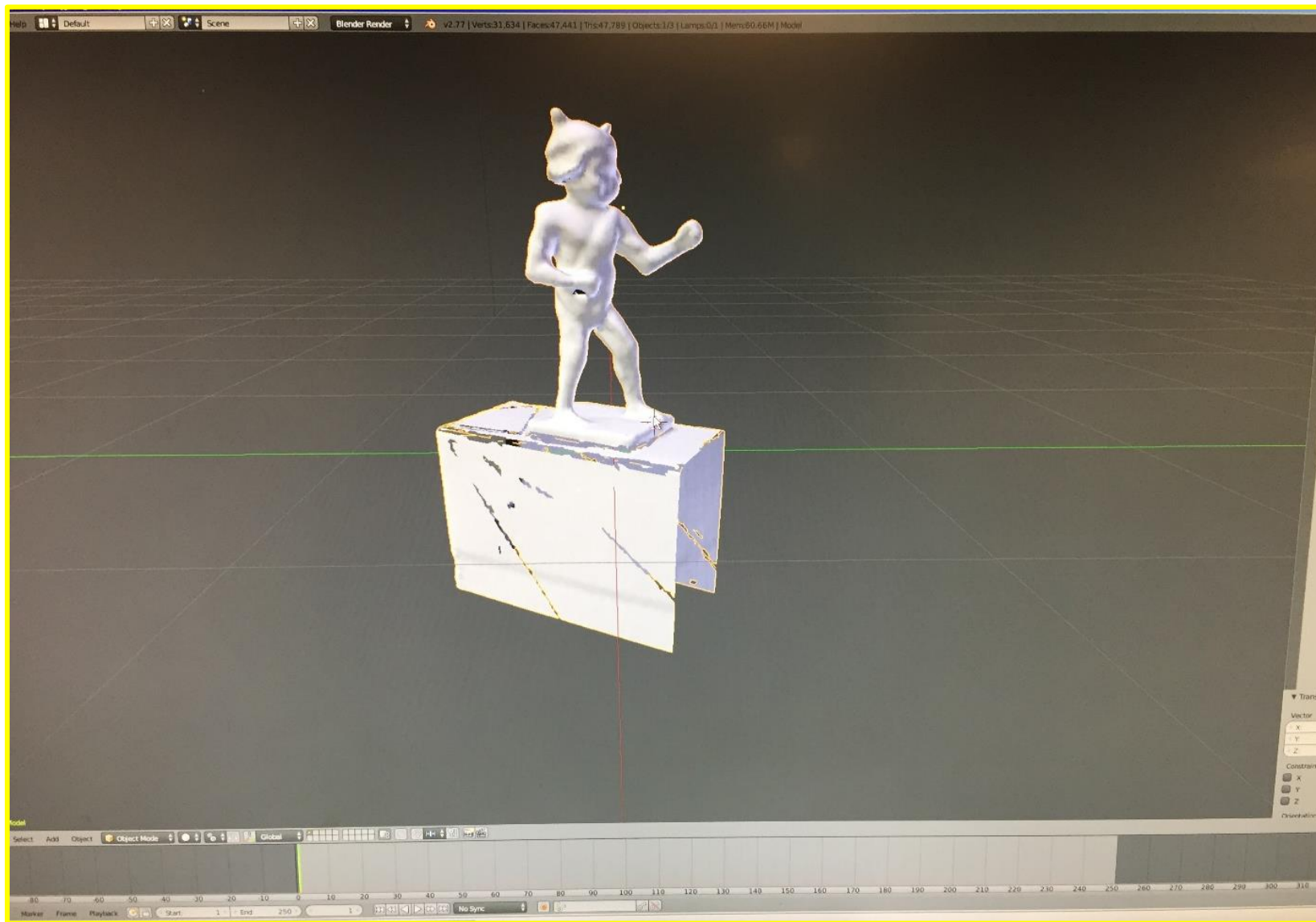


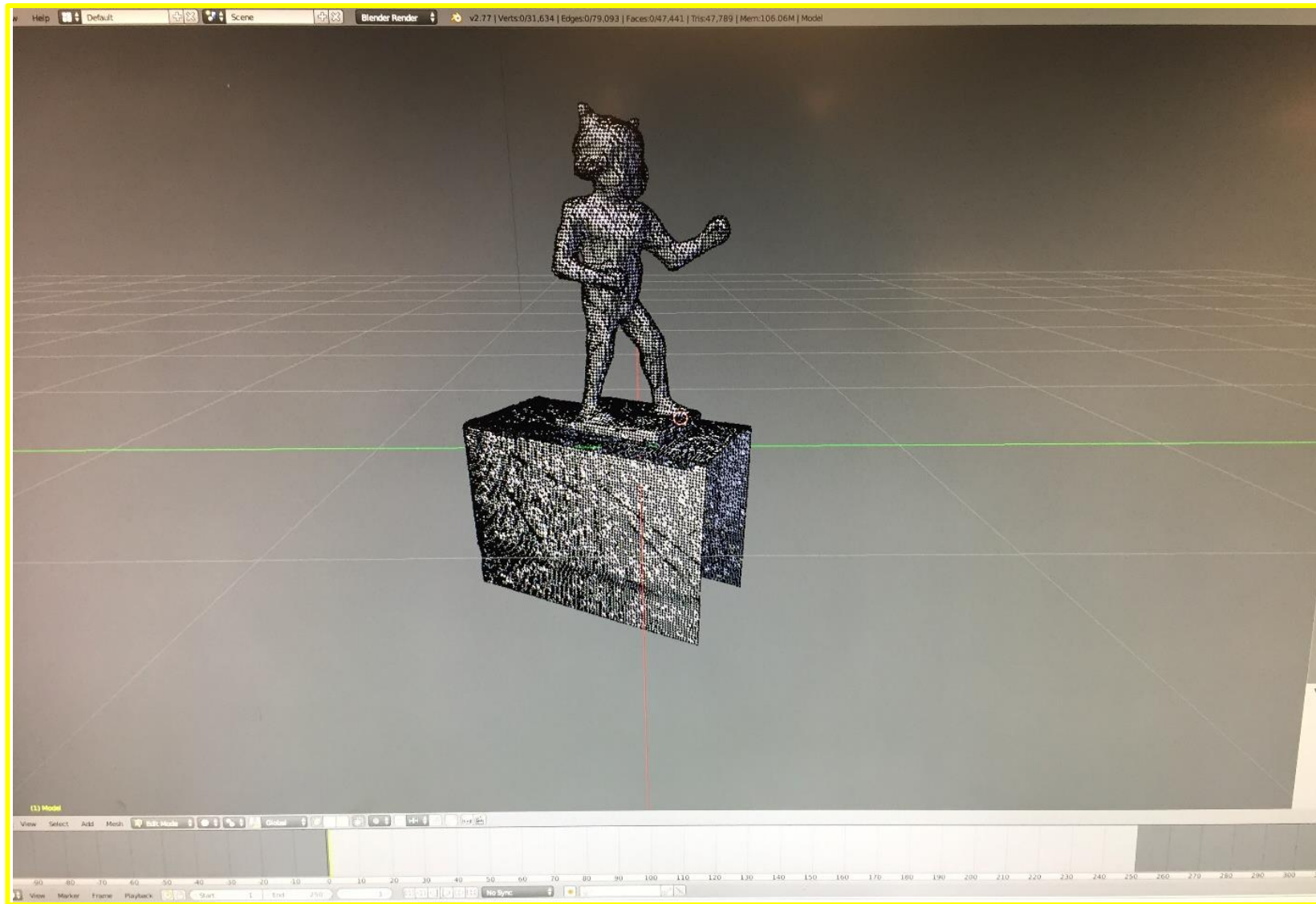
Let's 3D Scan!

File Cleanup and Manipulation

- Import object file (.obj) from Structure Sensor into Blender, an open source 3D modeling software
- Time spent 'cleaning' file and tweaking to get highest resolution and level of detail...approximately five hours
 - Challenges:
 - Resolution not accurate enough for smaller scale print
 - Scanner too inclusive; file needed cleanup to remove surrounding detail (e.g., table)
 - Overhang areas disjointed; needed modification to link together (e.g., back of head and neck)







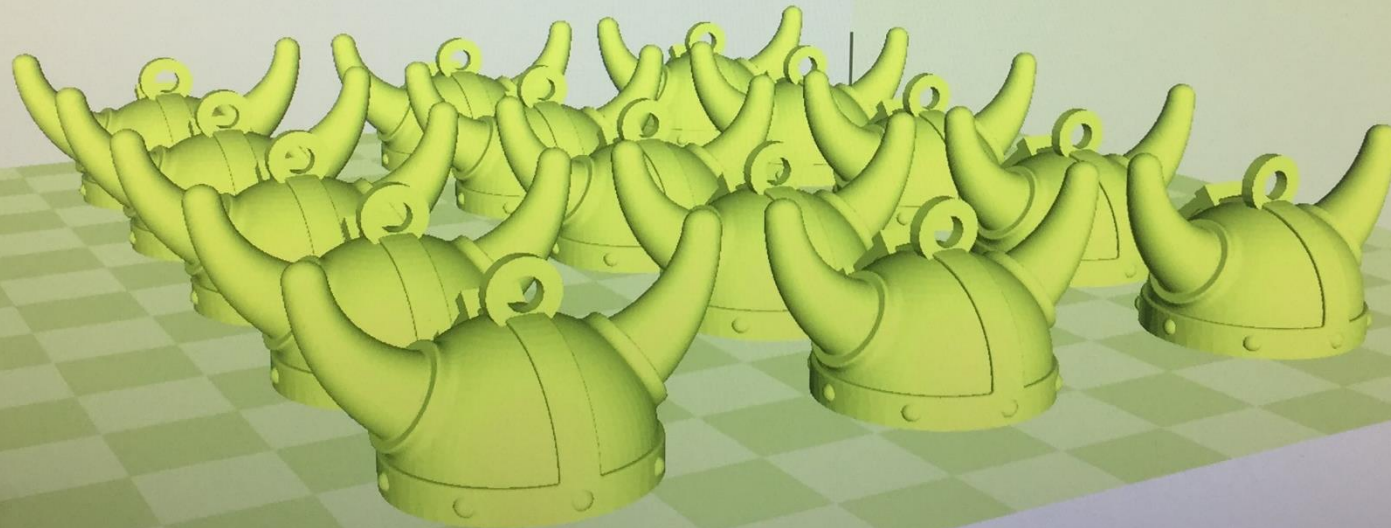
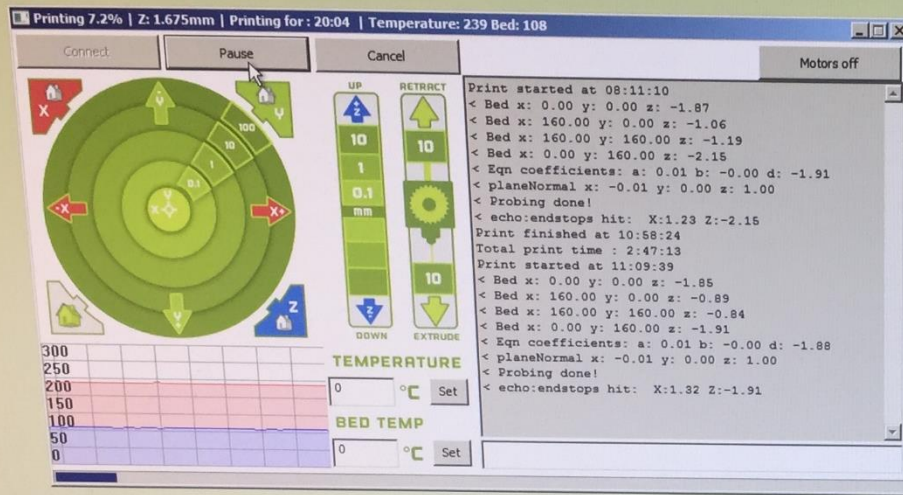
3D Printing

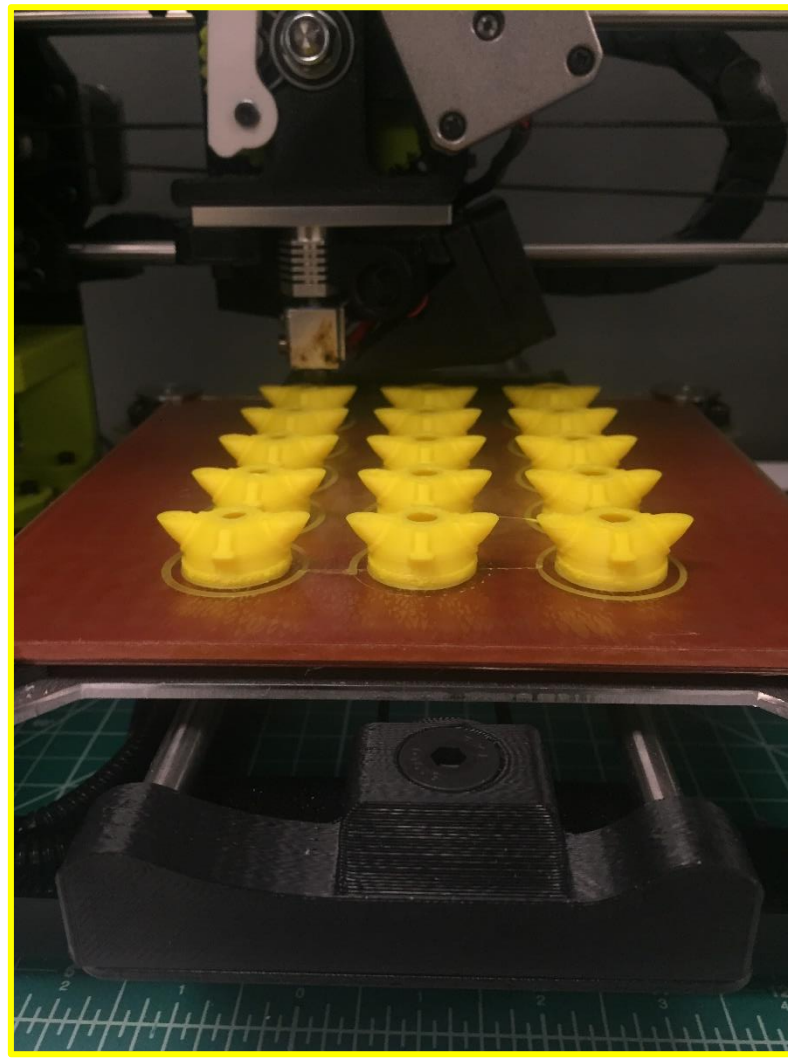
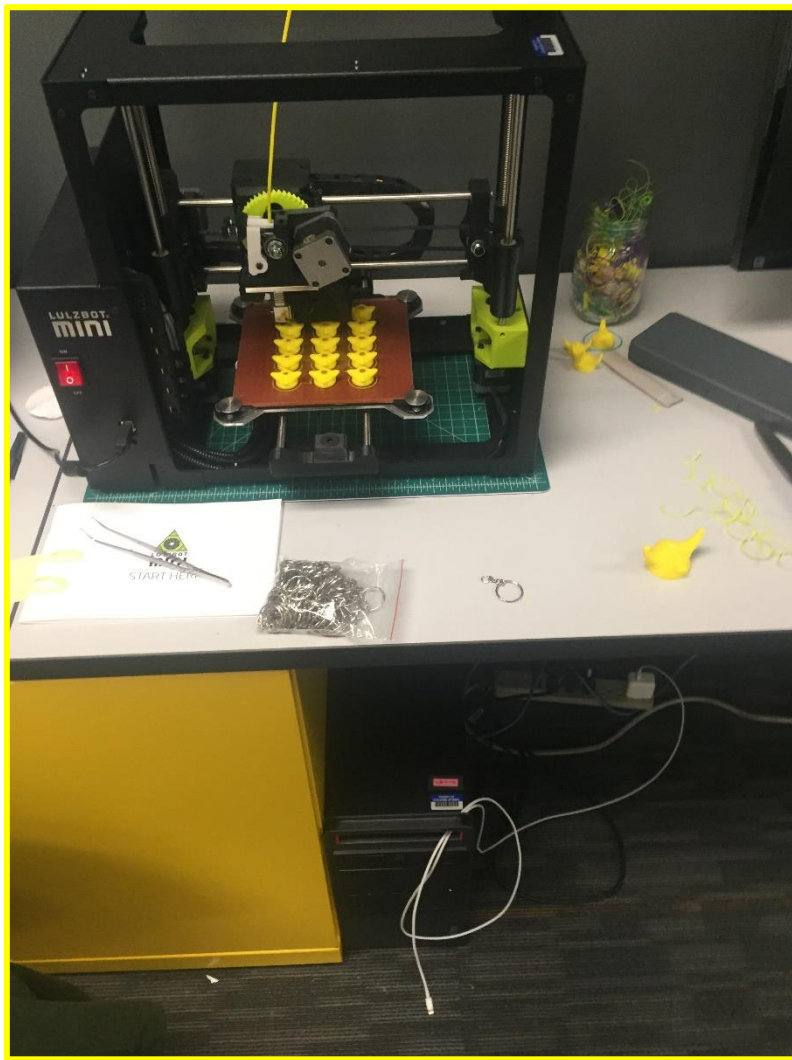
- Need to further develop modeling skills before attempting to 3D print Joe
- In the meantime—needed to print something that represented Vandal Pride and school spirit.
- How about one of Joe Vandal's accessories?



3D Printing Modified Viking Helmet

- Searched [thingiverse.com](https://www.thingiverse.com) for an appealing Viking Helmet model
- Selected file, downloaded to [SketchUp](#)
 - Created raised “I” for Idaho
 - Created hoop for keyring
- Ran through online correction tool to clean up model (similar to [Microsoft CleanUp](#))
- Exported to Cura
- Trial and error; experimented with working model size and print temperatures
- Once prototype identified—off to the races





THE BASICS OF PRINTING IN 3D

How it works:

- 1 Plans are drawn in CAD applications and then passed to printer-specific software that allows materials to be specified, scale to be set, etc.
- 2 Instructions can be passed to a 3D printer connected to your PC or sent to one of many online services for printing.
- 3 Depending on the size and complexity of the object, minutes or hours later the object is ready.



Filament
Insulated Sleeve
Heating Coil

Print Head

Filament is extruded through a heated nozzle and sets as it cools.

Filament

Materials are stored and fed to the printer on spools. Here are a few of the many types of materials that can be used to print:

Metals

Expensive. Medium to high strength.

Plastics

Cost effective, can be glossy, elastic, translucent. Available in a variety of colours.

Earthenware

Sandstone can be used to print in full colour and ceramics can also be printed and glazed

3 axes

Unlike an inkjet printer which can only move along a flat plane, the mechanism on a 3D printer can move in all three axes.

Tray

Extruded material is built up on base to form model.

Printing

Thin layers of material are printed ontop of each other. After the object is complete a chemical treatment can be applied to smooth out surfaces and remove imperfections

The MILL

Making, Innovating, and Learning Laboratory
University of Idaho Library

Website: <http://mill.lib.uidaho.edu/>

Fall Hours: 12-5 Monday to Friday

Drop-In 3D Printer Training Fridays at 11 a.m.

Questions?

Email Kristin Henrich (khenrich@uidaho.edu) or
Annie Gaines (againes@uidaho.edu)