EXECUTIVE SUMMARY

Library Annual Report, FY17
The Library was excited to open the doors to its newly renovated facility in fall 2016 and students responded by voting the Library “The Best Place to Study” in 2017. We also added new faculty and staff; the completion of the first floor construction project released funding for a significant number of new hires in FY17. In addition to the first floor upgrade, we were able to make progress on two areas on the second floor, leveraging our funds to improve other parts of the building.

We began our First Year Experience program this year and worked towards further developing our liaison program. Additionally, the University identified the Library as one of its funding requests for state funding. We received two new positions (the Social Sciences Librarian and the MILL supervisor) through this process and received one-time funding for non-standard library inflation. The funding request process will continue in FY18. Our funding requests are in alignment with the University’s strategic initiative to expand its research capacity and the external review panel’s recommendations of FY16.

LIBRARY ACCOMPLISHMENTS

Personnel

New Hires/Promotions

- Ramirose Attebury, Associate Professor, Head, Technical Services
- Tad Denyou, Library Assistant/Mail, Marking, and Mending Assistant
- Kristin Henrich, Associate Professor, Head, User and Research Services
• Kimberly Foster, Instructor, Reference/Instruction Librarian, Resident Librarian
• Darci Reidner, Library Specialist/Archival Assistant, Special Collections and Archives
• James MacNaughton, Library Technician/Reserve Coordinator/Night Supervisor, User and Research Services
• Jennifer Mylan, Admin Financial Specialist, Library Administration
• Lisa Ormond, Marketing and Communications, Library Administration (shared position)
• Rozanna Schultz, Library Assistant/Interlibrary Loan Assistant, Interlibrary Loan, User and Research Services
• Rozanna Schultz, Library Technician/Interlibrary Loan Assistant, Interlibrary Loan, User and Research Services
• Justin Smith, Library Technician/Interlibrary Loan Assistant, Interlibrary Loan, User and Research Services
• Justin Smith, Library Specialist/Interlibrary Loan Supervisor, Interlibrary Loan, User and Research Services
• Camilla Van Natter, Library Technician/Special Collections Assistant, Special Collections and Archives
• Ashlyn Velte, Assistant Professor, Archivist, Special Collections and Archives
• Thomas Wilson, Library Technician/Overnight/Early Morning Desk Supervisor, User and Research Services
• Jessica Wilson-Saia, Library Technician/Digital Projects Manager, Data and Digital Services

Departures
• John Brabb, Admin. Financial Specialist
• Annah Hackett, Instructor, Reference/Instruction Librarian, Resident Librarian
• James Snyder, Library Technician/Interlibrary Loan Assistant, Interlibrary Loan
• Jesse Thomas, Library Specialist/Interlibrary Loan Supervisor, Interlibrary Loan, User and Research Services

Departmental Reports

Administration
Samantha Green, Assistant to the Dean; Jennifer Mylan, Admin. Financial Specialist; and Bill Kerr, IT Analyst, supported activities related to the core of the Library’s services, providing human resources services, fiscal support and accounting, and information technology support to staff and the public.

This year, the administrative staff supported the hiring of four faculty positions and ten staff positions in the Library; coordinated the Third-Year Review process for Bruce Godfrey, Anne Gaines, Beth Hendrix, Erin Stoddart, and Rick Stoddart; assisted with implementation of the new faculty evaluation forms/process; and conducted logistical support for the Orbis Cascade Alliance Board Meeting in Moscow, ID. The administrative staff also hosted two Library Advisory Board meetings the year as well as maintaining donor relations. The primary focus of the Library Administration Office has been to coordinate personnel, infrastructure, and administrative business operations for the 24-5 Academic Year Model.

Jim Zuba continued his work as Development Officer for university projects, which includes the Library. The Library received a number of major gifts and pledges to support the continued remodelling and technology support of the Library. The part-time Library Marketing and Communications position was filled by Lisa Ormond, who shares her time between the Library, Infrastructure, and Marketing and Communications.

Technical Services
The Technical Services department began FY17 with a change in personnel. Rami Attebury moved into the Head of Technical Services position after Ben Hunter moved into the Associate Dean position. Another change was the incorporation of Government Documents processing into the Technical Services department.

Cataloging
The Cataloging Unit consists of a cataloging librarian, Linnea Marshall. The cataloger works with the Print and Media and the Electronic Resources and Serials units on cataloging acquisitions and other materials. The cataloger is also involved in ongoing database cleanup and maintenance, and name authority work for the Library of Congress NACO program.

Cataloging work related to creating and updating bibliographic records or providing classification call numbers is related to the processing of new acquisitions, various projects, and database maintenance. Statistics are kept on the number of bibliographic records created or edited in the OCLC WorldCat database for export to our Alma database. In FY2017 the total number of bibliographic records handled by the cataloger was 1,379, an increase over the 1,163 records created or edited in FY2016. For the 2016 calendar year the breakdown of those bibliographic records is: library acquisitions 33%, UI theses 31%, federal documents 1%, Idaho State...
documents 7%, record maintenance 1%, Alma cleanup 11%, Anthropology Lab Library project 15%, and the Twain Collection project 1%. For the 2017 calendar year to date (six months) that breakdown is: Library acquisitions 50%, UI theses 28%, federal documents 2%, Idaho State documents 3%, Women’s Center 2%, Alma cleanup 6%, and Anthropology Lab project 9%.

The University of Idaho Library went live in the Alma database in January 2014. Cleanup related to that migration has been varied and continues. Ongoing tasks, which are not exclusive to the Cataloging Unit, include linking the remaining Institution Zone (IZ) records that are not linked to the Network Zone (NZ) and resolving duplicate IZ records.

The University of Idaho Library is a member of the Library of Congress Program for Cooperative Cataloging as a NACO (Name Authority Cooperative Program) library. The new or updated name authority records that the Cataloging Unit works on are a part of the Library of Congress Name Authority File and, consequently, the Virtual International Authority File (VIAF). Authority work done for NACO is counted by the Library of Congress according to their fiscal year, which begins in October. In LC’s current fiscal year to date, the cataloger has created or updated 86 name authority records.

**Electronic Resources & Serials**

Personnel and Unit Staffing:
- August 2016 Tad Denyou hired as Library Assistant, Mailroom/Marking/Mending/Gifts
- January 2017 Kit Stokes hired as full-time/temporary library assistant through August 2017

Significant electronic resources and collections added:
- ECCO – Eighteenth Century Collections Online – 184,000 titles
- New York Times site license & NYT in Education
- Idaho Statesman online archives & NewsBank America’s News – 1,500 newspapers & news sources
- ProQuest Statistical Abstract of the U.S.
- ProQuest Research Companion (grant funded)
- LearnTechLib – The Learning and Technology Library (College of Education funded)
- SAGE EBA 2017 (access to 4,860 ebooks) – the library purchased 39 ebooks from the 2016 EBA
- Elsevier EBA ebook collections – access to 250 titles through 2017
- CABi ebooks – 25 titles
- IET 2017 ebook package – 60 titles
- ProQuest databases upgrade
  - Agricultural & Environmental Sciences Database – 2,200 full text titles
  - Materials Science Collection – 3,500 full text titles
- Wiley journals package upgrade – 71 titles
- Springer-Nature journals package upgrade – 560 titles
- SAGE Journals Deep Backfile 2017 upgrade – 36 titles
- Publishers Weekly Digital Archive – 1872-2013
- Wiley journals backfiles – 35 titles
- Duke Mathematical Journal archive
- Canadian Science Publishing Agricultural backfiles 1921-1956

We continue to realize substantial savings by utilizing the Orbis Cascade Alliance Electronic Resources program; it offers an average 35% discount on list prices for databases, journals, and library maintenance tools.

The Alliance Demand Driven Acquisition program will end in August 2017. It is being replaced by two new evidence-based acquisition programs from Oxford University Press/University of California Press and Taylor & Francis. These publishers join the established Wiley EBA service and augment the Alliance’s shared ebook program, which provides access to over 165,000 ebooks.

**Miscellaneous**

- Staff continue to work on database maintenance and post-migration cleanup tasks. As part of this process, Carol and Delaney have deleted/modifed over 15,000 serial and monograph records, and Clinton has reviewed and modified over 800 acquisition records.
- In October, we began planning for a space reclamation project to alleviate storage concerns in Special Collections. We have identified several hundred book storage titles for immediate withdrawal, and staff are working with Access Services and liaisons to review additional withdrawal candidates. The library purchased perpetual journal backfiles/archives for 40 titles, with more under review. Delaney has withdrawn over 250 titles (7,600 volumes) as part of this project.
• Library administration approved an increase to the binding budget to allow for a one-time processing of high use/unwieldy periodical issues. Carol and Kevin processed an additional 900 bind units in FY17.
• Jodi and Tad worked on integrating gifts-in-kind processing tasks into established workflows. We processed 1,093 gift items, with 118 titles added to the Library’s collection.
• We purchased two new microfilm cabinets that will ensure storage for the next 15-20 years. Carol has begun the process of shifting the entire microfilm collection.
• Tad and Kit worked with Campus Mail to implement a shipping software upgrade.
• The Library continues to contribute to the Western Regional Storage Trust (WEST). ERS staff retrieved, deaccessioned, packaged, and supplied 50 volumes to WEST archive builder libraries. As an Archive Holder, the UI Library committed to archiving 30 titles (860 volumes) in FY17.

**Selected statistics**

Electronic resources usage *calendar year 2016*
- 570,352 full-text downloads
- 1,077,557 database searches

Electronic resources processing/copy cataloging
- 189,146 monographs added – 168 withdrawn
- 6,847 serials added – 953 withdrawn

Serials print processing/copy cataloging
- 1,163 volumes added
- 8,116 volumes withdrawn
- 6,637 issues checked in

**Print & Media Unit**

The Print and Media Unit is comprised of two Library Technicians: Jeff Slack and Pam Southworth. This unit handles the acquisition of books, DVDs, scores, and music compact discs, as well as the cataloging of those materials into the library’s Alma system.

Last year the library initiated a new approval plan for monographs. This year the library tripled the amount of money budgeted for this plan; it went from $50,000 to $150,000. At the end of fiscal year 2017 all but $19,000 of the funds allocated for the approval plan were spent. The expanded approval plan in FY2017 resulted in 2,444 new titles compared with the 738 new titles obtained through the approval plan during the previous year. This increase in acquisitions has had a consequent increased impact on staff time as each title on new approval lists are checked with our catalog and a purchase order line is created. Then when the items arrive, each title must be received in Alma and cataloged.

The Print and Media Unit also receives firm order requests from the subject librarians that are separate from acquisitions made through the approval plan. This includes items ordered for the main library and the Curriculum Center. This activity remained constant from FY2016 to FY2017. In FY2016 our library added 2,554 titles through firm orders (with an expenditure of $246,732), while in FY2017 we added 2,561 titles (with a $255,064 expenditure).

Between the approval plan and firm orders, the Print and Media Unit processed 5,005 new titles in FY2017—a two thirds increase over the 3,292 titles processed in FY2016.

In addition to ongoing acquisitions, the Print and Media Unit contributes to other cataloging projects. The project to add the Anthropology Lab’s library collection to the UI Library’s catalog that began in FY2016 continued throughout this year. By the end of this fiscal year, 4,321 items had been cataloged by the Print and Media Unit for the Anthropology Lab and about 500 items remain to be cataloged. This project is anticipated to be completed in FY 2018.

The Print and Media Unit works with Special Collections on select cataloging projects. In the recent years the Print and Media Unit has been cataloging items from the Mark Twain Collection and the Stonewall Collection. Some progress was made on the Mark Twain Collection, but this project was not completed as the increase in
approval plan acquisitions took priority. Special Collections did not receive any new titles this year for the Stonewall Collection.

**Government Information**
The government information unit has been seamlessly integrated into Technical Services. Marian Murta-Bell continues to unpack and shelve all new physical items while Delaney Nolan continues to process all incoming materials. Carol Mayer loads all Marcive records into Alma for the main and law libraries.

In September 2016, the unit had a visit from Kathy Bayer from the Government Publishing Office, located in Washington, D.C. She expressed approval of the way the unit processes and cares for its materials. Staff have also been kept busy checking withdrawal lists from the College of Idaho as it prepares to leave the FDLP program in 2018. Rami Attebury has been in communication with all other Idaho selective depositories about adopting the FDLP eXchange system to manage needs, offers, and withdrawals. Finally, in addition to retrospective copy cataloging, Rami Attebury created 102 original records for government documents and maps.

During FY17, the government information collection continued to increase its collection in both physical and online formats.

**PHYSICAL ITEMS:**
Documents – 1,336
Serials – 582
Microfiche – 2,155
Maps – 779
Electronic physical items – 54
TOTAL – 4,906

**ELECTRONIC ITEMS:**
Marcive loads added 9,957 electronic portfolios to the US Government Documents electronic collection.

TOTAL ITEMS ADDED – 14,863

Item records added since July 1, 2016:

| UIUSDOC | 1,875 |
| UIUSDOCNO | 2,459 |
| UIUSDOCMIC | 2,639 |
| UIUSDOCMAP | 7 |
| UIMAP | 108 |
| UIUSDOCLAW | 41 |
| UIUSDOCDISC | 70 |
TOTAL – 7,199

*These numbers include new items as well as items that were on the shelf but uncatalogued prior to FY17.

**Primo**
Although Primo is mainly used by the public services faculty and staff at the Library, its customization and maintenance takes place in Technical Services, with assistance from Evan Williams in DDS and the Library’s web-committee. This year a considerable number of hours have been spent preparing the new user interface. Customizations began in the spring of 2017, and the web-committee was busy identifying preferred customizations throughout the summer.

**Digital and Data Services**
The Data and Digital Services (DDS) department provides expertise and assistance in a broad variety of digitally focused areas. The department consists of 5 faculty members and 3 staff members; all faculty and staff have specific areas of responsibility related to the various programs, services, and units. DDS members meet monthly during the academic year and once or twice in the summer to share progress and receive feedback. The following details the activities and accomplishments of the wide spectrum of DDS endeavors. New programs and services this year include the Center for Digital Inquiry and Learning (CDIL) and the Think Open Fellowships, which are part of our scholarly communication services.

**Data Services (Jeremy Kenyon, Lead)**
Overview: DDS faculty provide assistance to researchers (students and/or faculty) in support of the management, planning, and use of research data. Our primary means of communication are through a data
management planning website and direct appointments and referrals. Statistics for data services are folded into reference services below. Major accomplishments include:

- Transferred the IQ-Station over to the IRIC building, where it will treated as part of the IRIC equipment inventory and available for use by qualified researchers
- Conducted data management planning workshop (w/ NKN collaborators) for the interdisciplinary IGERT Water Resources group
- Conducted geospatial metadata management workshop in the DDS Workshop Series
- Initiated discussions with ORED, ITS, and CMCI regarding institutional affiliation with the Open Science Framework.

**Reference Services**

DDS faculty and staff members perform regular reference duties, mostly by email. Members of the department began keeping their own statistics more formally last year, and this year we moved systems from a home-grown Google form to the general Library system maintained on LibAnswers. Statistics show that a total of 629 questions were answered in the following categories: teaching/advising (48%), outreach (16%), service (3%), and scholarship (9%).

**Total questions:**

- Teaching/Advising: 305
- Outreach: 98
- Service: 18
- Scholarship: 59

**Time spent:**

- 0-2 Minutes: 244
- 3-9 Minutes: 224
- 10-19 Minutes: 64
- 20+ Minutes: 95
Scholarly Communication Services (Annie Gaines, Lead)
Since awareness campaigns on Open Access have been less successful, and there has been significant interest in Open Educational Resources, much of the time and energy previously spent on OA advocacy has been redirected towards OER. Since securing an institutional partnership with OpenStax, a non-profit publisher of open textbooks, in early 2016, we have seen regular advances in awareness and interest in Open Educational Resources. Although there is significant resistance to changing teaching practices and rethinking course materials, the faculty who are willing to take this risk have seen positive feedback. One faculty member in the Psychology department took the leap and switched over to an OpenStax book for the 2016/2017 school year, saving students roughly $30,000 in textbook costs.

Due in part to the increased interest in OER, the Library and the Provost's Office collaborated on developing a fellowship program, the Think Open Fellowship, which provides a small amount of funding and guidance to teaching faculty interested in transitioning from traditional (and expensive) textbooks to more affordable, open educational resources and open textbooks. Announced in early 2017, the Library awarded five fellowships to selected faculty, including awards of $2,000 each. The five faculty fellows are currently in the process of finding, organizing, and preparing the open education content for their fall 2017 courses. The project is estimated to save students up to $50,000 in textbook costs in the first semester.

VIVO (Jeremy Kenyon, lead)
VIVO is a semantic web application that registers university research activities. Library personnel that work on VIVO include: Annie Gaines, Thomas Wilson, James MacNaughton, and Jeremy Kenyon. The primary focus of VIVO in 2016-17 was to a) organize and manage our efforts better, and b) expand our catalog of the university to include all major units and faculty. Major accomplishments include:
• Organization
  ○ Improved use of the LibWiki (permission required) for internally documenting procedures and techniques for working with VIVO, as well as institutional memory.
  ○ Created a set of deadline-driven goals for progressing VIVO for FY17-19, documented in the wiki.
  ○ Created a series of tracking spreadsheets, which helps manage how often we need to pass through individual profiles to look for updates
  ○ Evaluated several key performance indicators for use in benchmarking VIVO. Implementation is expected next fiscal year.
  ○ Developed a total cost of ownership document for the project.

• Content/System
  ○ Upgraded in February 2017 to VIVO 1.9.2
  ○ Largely completed the structural profile of the university. Some smaller units remain, but all colleges/depts/centers, etc. are listed.
  ○ Developed a method of adding subject headings to individuals and departments that is being gradually implemented.
  ○ After adding an addendum to our Thomson Reuters/Clarivate license to use Web of Science (WoS) to produce content for VIVO, we amended several thousand records in the system to contain links to WoS and became compliant with the license.
  ○ Continued to add new individuals, publications, grants, etc. to the system.
  ○ Procured 10 years of awards data from the Office of Research

• Outreach
  ○ VIVO was presented to the Vice Provost for Faculty and the Director, Institutional Effectiveness and Accreditation in December 2016; to the Office of Research Senior Leadership Team in March 2017
  ○ A team from the UI Computer Science department began using a clone of our VIVO database to experiment with improvements and enhancements
  ○ The UI Provost's Office has begun sending us CVs for new faculty hires to be added to the system
  ○ Presented the VIVO system and discussed ontologies/RDF in this context in BUS404: Big Data Management

The improvement to version 1.9.2 introduced better schema.org markup of our system. The two images below illustrate the effect. The first image shows how Google's Structured Data Testing Tool (a way to read schema.org markup) views the UI's website faculty profile (as of 2016-17). The second shows how it views VIVO's faculty profile.

UI Website according to Google:
Below is the index count of all VIVO classes as of June 28, 2017. The earliest available snapshot is from October 2016 (available on the library’s shared drive). The table shows the number of individuals in each class for October and June, as well as the change between the two:

<table>
<thead>
<tr>
<th>Class</th>
<th>Oct 2016</th>
<th>June 2017</th>
<th>Change</th>
<th>Percent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty</td>
<td>672</td>
<td>759</td>
<td>+87</td>
<td>+12.9%</td>
</tr>
<tr>
<td>Conferences</td>
<td>869</td>
<td>1,931</td>
<td>+1,062</td>
<td>+122.2%</td>
</tr>
<tr>
<td>Presentations</td>
<td>696</td>
<td>2,045</td>
<td>+1,349</td>
<td>+193.8%</td>
</tr>
<tr>
<td>Academic Articles</td>
<td>9,117</td>
<td>11,120</td>
<td>+2,003</td>
<td>+22.0%</td>
</tr>
<tr>
<td>Books</td>
<td>384</td>
<td>567</td>
<td>+183</td>
<td>+47.7%</td>
</tr>
<tr>
<td>Grants</td>
<td>1,879</td>
<td>2,280</td>
<td>+401</td>
<td>+21.3%</td>
</tr>
</tbody>
</table>

We do not expect huge growth in future years as we approach a saturation point of content for our system, regardless of any productivity gains, e.g. automating ingestion. Most faculty are entered and many have substantial CV data entered. Although annual increases are expected and natural, the rate of growth should decrease in future years. One area in which we expect a large content growth is grants, where we have a new data source that has not yet been ingested.

We have also added new classes in a variety of areas, including: Extension Units, Regional Campus Centers, Theses, Level 1-3 Entities (i.e. UI ORED-certified research units), and FAST Subjects.

*June 2017 Snapshot:*
### People
- Faculty Member (759)
- Faculty Member Emeritus (70)
- Graduate Student (3)
- Idaho EPSCOR (34)
- Idaho IBEST (28)
- Idaho INBRE (151)
- Librarian (22)
- Non-Academic (8)
- Non-Faculty Academic (10)
- Non-UI/Courtesy Faculty (132)
- Person (20,618)
- Postdoc (1)
- Professor Emeritus (1)
- REACCH-PNA (2)

### Activities
- Data Web Service (4)
- Metadata Web Service (2)
- Project (3)
- Service (1)

### Courses
- Course (10)

### Events
- Competition (1)
- Conference (1,931)
- Conference Series (3)
- Event (4,023)
- Exhibit (6)
- Invited Talk (533)
- Meeting (1)
- Presentation (2,045)
- Workshop (12)

### Organizations
- Academic Department (43)
- Association (51)
- Center (34)
- College (10)
- Committee (21)
- Company (54)
- Consortium (4)
- Department (48)
- Division (12)
- Entity (7)
- Extension Unit (10)
- Foundation (15)
- Funding Organization (147)
- Government Agency (103)
- Group (22)
- Institute (18)
- Laboratory (18)
- Level 1 Entity (1)
- Level 2 Entity (Center) (4)
- Level 3 Entity (Institute) (2)
- Library (7)
- Library Unit (4)
- Museum (2)
- Organization (1,406)
- Private Company (7)
- Program (43)
- Publisher (198)
- Regional Campus Center (3)
- Research Organization (28)
<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>School</td>
<td>1</td>
</tr>
<tr>
<td>Student Organization</td>
<td>2</td>
</tr>
<tr>
<td>Team</td>
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</tr>
<tr>
<td>University</td>
<td>370</td>
</tr>
<tr>
<td>Equipment</td>
<td>4</td>
</tr>
<tr>
<td>Abstract</td>
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<tr>
<td>Academic Article</td>
<td>11,120</td>
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<tr>
<td>Article</td>
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<tr>
<td>Audio Document</td>
<td>2</td>
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<tr>
<td>Award or Honor</td>
<td>353</td>
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<tr>
<td>Blog Posting</td>
<td>2</td>
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<tr>
<td>Book</td>
<td>567</td>
</tr>
<tr>
<td>Case Study</td>
<td>6</td>
</tr>
<tr>
<td>Catalog</td>
<td>1</td>
</tr>
<tr>
<td>Certificate</td>
<td>7</td>
</tr>
<tr>
<td>Chapbook</td>
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</tr>
<tr>
<td>Chapter</td>
<td>427</td>
</tr>
<tr>
<td>Concept</td>
<td>2,051</td>
</tr>
<tr>
<td>Conference Paper</td>
<td>1,145</td>
</tr>
<tr>
<td>Conference Poster</td>
<td>172</td>
</tr>
<tr>
<td>Creative Publication</td>
<td>104</td>
</tr>
<tr>
<td>Credential</td>
<td>10</td>
</tr>
<tr>
<td>Dataset</td>
<td>5</td>
</tr>
<tr>
<td>Edited Book</td>
<td>7</td>
</tr>
<tr>
<td>Editorial Article</td>
<td>8</td>
</tr>
<tr>
<td>FAST Subject</td>
<td>598</td>
</tr>
<tr>
<td>Film</td>
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<tr>
<td>Grant</td>
<td>2,280</td>
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<td>Journal</td>
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<td>License</td>
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<td>Newsletter</td>
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<td>News Release</td>
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<tr>
<td>Patent</td>
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<tr>
<td>Patent disclosure</td>
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<tr>
<td>Proceedings</td>
<td>33</td>
</tr>
<tr>
<td>ProQuest Subject Heading</td>
<td>408</td>
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<td>Protocol</td>
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<tr>
<td>Provisional patent</td>
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<td>Report</td>
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<tr>
<td>Review</td>
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<td>Screenplay</td>
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<td>Series</td>
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<td>Software</td>
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</tr>
<tr>
<td>Speech</td>
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<tr>
<td>University of Idaho Seed Grant</td>
<td>67</td>
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<tr>
<td>Video</td>
<td>6</td>
</tr>
<tr>
<td>Webpage</td>
<td>17</td>
</tr>
<tr>
<td>Website</td>
<td>20</td>
</tr>
<tr>
<td>Working Paper</td>
<td>6</td>
</tr>
<tr>
<td>Thesis</td>
<td>693</td>
</tr>
</tbody>
</table>
VIVO Web Statistics

(for June 25, 2016 - June 25, 2017)

<table>
<thead>
<tr>
<th>Metric</th>
<th>FY17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Sessions</td>
<td>17,234</td>
</tr>
<tr>
<td>Total Users</td>
<td>14,314</td>
</tr>
<tr>
<td>Total Page Views</td>
<td>66,544</td>
</tr>
<tr>
<td>Page/session</td>
<td>3.86</td>
</tr>
<tr>
<td>Session Duration</td>
<td>01:48</td>
</tr>
<tr>
<td>Bounce Rate</td>
<td>64.8%</td>
</tr>
<tr>
<td>% New User Session</td>
<td>82.4%</td>
</tr>
<tr>
<td>% Returning User Session</td>
<td>17.6%</td>
</tr>
</tbody>
</table>

Web Properties and Social Media (Devin Becker and Annie Gaines, Lead)

DDS manages the Library’s many web presences. This year was the first year that we combined our Google Analytics setup in such a way that it collects statistics on the whole suite of sites. Additionally, DDS faculty member Annie Gaines directs the Library’s social media endeavors and continues to grow both external and internal engagement with these entities. Major accomplishments include:

- Combined web statistical recording into one umbrella account to enable better and more accurate statistical tracking going forward.
- Web properties visited by over 145,000 users, resulting in almost 2 million page views.
- Reached over 12,500 followers/likes via social media properties.

Web Properties:

- Main site: http://www.lib.uidaho.edu
- Catalog: http://search.lib.uidaho.edu
- CDIL: http://digital.lib.uidaho.edu/cdil (will be changing to http://cdil.lib.uidaho.edu)
- ContentDM: http://digital.lib.uidaho.edu
- Inside Idaho: http://inside.uidaho.edu
- International Jazz Collections (IJC): http://www.ijc.uidaho.edu/
- LibGuides: http://libguides.uidaho.edu/
- The Mill: http://mill.lib.uidaho.edu
- Open Journals: http://journals.lib.uidaho.edu
- Vandal Poem of the Day: http://poetry.lib.uidaho.edu
- VIVO: https://vivo.nkn.uidaho.edu/vivo/
- GitHub organization: https://github.com/uidaholib

Social Media Accounts:

- Twitter
  - Main: https://twitter.com/UoFLibrary
  - Vandal Poem of the Day: https://twitter.com/VandalPoem
- Facebook
  - Main: https://www.facebook.com/UofLibrary
  - Vandal Poem of the Day: https://www.facebook.com/vandalpoemoftheday/
  - MILL: https://www.facebook.com/uidahomill/
- Tumblr
  - Digital: http://uidahodigital.tumblr.com/
  - Special Collections: http://uispecialcollections.tumblr.com/
- YouTube
  - Digital: https://www.youtube.com/channel/UCQI5n78QSNOn_StaFWFwNTA
  - Workshops: https://www.youtube.com/channel/UCN5YKmPl8KDBm1eJ30fu2-Q
- Instagram
  - Main: https://www.instagram.com/uofilibrary/
  - MILL: https://www.instagram.com/uidahomill/
Statistics

All Library Websites

<table>
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<tr>
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<tr>
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<td>38.3%</td>
</tr>
<tr>
<td>% Returning User Session</td>
<td>61.7%</td>
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</table>

For stats by property, see: [https://docs.google.com/spreadsheets/d/1ufv0tzSflINR6819X4Gku-QyfkZ6gRQ9fycrQwyT0NE/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1ufv0tzSflINR6819X4Gku-QyfkZ6gRQ9fycrQwyT0NE/edit?usp=sharing)

Social Media

<table>
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<tr>
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<th>August 2016</th>
<th>July 2017</th>
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<tbody>
<tr>
<td>Tumblr - Digital Initiatives</td>
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<td>Tumblr - Special Collections</td>
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<td>Facebook - Main</td>
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<td>Facebook - MIL</td>
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<td>180</td>
<td>365</td>
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<tr>
<td>Instagram - MIL</td>
<td>-</td>
<td>-</td>
<td>87</td>
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</table>

**Workshop Series** (Evan Williamson, Lead)
The Library Workshop Series, coordinated by DDS, is designed to promote awareness, build skills, and educate the University of Idaho community on issues associated with research and learning in the information age. Each semester we host a variety of hands-on learning opportunities that are free and open to participants across
campus. These sessions help develop digital literacy while directly supporting research, learning, and creative expression.

DDS identified the Workshop Series as one focus area in FY2017, leading to increased attention and efforts to expand the program, including close collaboration with the new library units, CDIL and the MILL. Major accomplishments include:

• Coordinated a total of 47 workshops, with more than 450 participants, featuring 19 different presenters.
• Collaborated with CDIL and the MILL to start related workshop programming.
• Implemented a centralized calendar using the LibCal system (http://libcal.uidaho.edu/calendar/workshops/).
• Started an email listserve to broadcast workshop information (library-workshops@uidaho.edu, library-mill@uidaho.edu).
• Published a Resources page to share materials from workshops including websites, slides, and videos (http://www.lib.uidaho.edu/services/workshops/resources.html).
• Piloted live streaming and published video of some sessions.
• Invited external presenters to increase range of topics.
• Engaged a diverse mix of participants from across campus.

The Library Workshop Series traditionally features one event led by librarians per week during the semester. Fall 2016 followed this pattern, with 13 workshops, more than 115 participants, and 7 instructors. This included two sessions hosted by the newly opened CDIL that featured external presenters, professors Stacey Camp and Laura Godfrey. The MILL also hosted its first two workshops, led by Evan Williamson.

The number of workshops was more than doubled during spring 2017 with the addition of two weekly sessions in the MILL. The MILL Project Hour invited participants to collaborate on a hands-on project and make something using the resources available in the new space. MILL-Mini workshops were short sessions that introduce tools and skills to help jump start projects at the MILL and beyond. MILL workshops were led by a variety of library staff and librarians. The DDS series featured two external instructors in partnership with the Center for Modeling Complex Interactions (CMCI), expanding the range of topics beyond our typical offerings.

Spring 2017 totals:
• DDS 8 workshops, 71+ participants, 7 instructors
• CDIL 2 workshops, 29+ participants, 3 instructors
• MILL 24 workshops, 236+ participants, 8 instructors

Additionally, the library hosted workshops associated with external events, such as "Envision Data: A Workshop in Effective Data Communication," organized by UI-WAWA (https://perma.cc/8W7K-HQ4J), and "Make @ the MILL," offered as part of the 4-H Idaho Teen Association Conference (https://uidaholib.github.io/make-at-the-mill/).

Based on the sign in sheets, participants in the workshop series hailed from more than 60 different units on campus—from Accounting to Water Resources, from Advancement to University Communications & Marketing. This highlights strong engagement from academic departments and staff and researchers across the university administrative units and research centers, which helps publicize Library resources and expertise.

To extend the possibilities for participants, we piloted live streaming during four workshops in spring 2017. This provided opportunities for centers outside of Moscow and others to connect remotely. While interest was high, it resulted in only about 10 remote participants.

Two workshops were published as videos on YouTube, resulting in significant views and interaction:
• Go Go gh-pages! Build a website with GitHub Pages and Jekyll (398 views), https://youtu.be/SWVjQsvQocA
• Clean Your Data: Getting Started with OpenRefine (258 views), https://youtu.be/wGVtycv3SS0

Highlights from MILL workshops were featured in two videos published by the Argonaut:
• Welcome to the MILL, https://youtu.be/SGdXWei_8QA
• Introducing Arduino, https://youtu.be/8F2E5FJ2M5c

To gather input and assessment, surveys were sent out to participants at the end of each semester. Feedback was overwhelmingly positive and appreciative. The average rating for spring semester workshops is displayed below:
When asked about the most positive aspects of the workshops, participants in the DDS/CDIL series responded with comments such as:

- "All of this was positive, it’s such a great opportunity for students, faculty and staff"
- "Directly applicable and very powerful tools for research"

MILL workshop participants reported positive aspects such as:

- "As a staff person it was great to take a break from my desk and be creative for a time."
- "It was great to connect with other faculty, staff, and students who took their lunch hour making fun designs. It fostered a very creative and fun environment - perfect for building relationships while we learn."
- "Getting to actively DO something"
- "immediately usable skills"

Overall comments included:

- "I commend the library for programming all of these workshops. I wish more students, faculty and staff would attend. I would like to see every one of them at max capacity."
- "This kind of workshop is very effective for the students and researchers and I really appreciate the effort."
- "Thank you so very much for offering these resources to staff! They have been wonderful and we appreciate being able to enhance our personal and professional skill sets!"

Importantly, a majority of participants reported that the resources and tools presented in workshops impacted their research, coursework, or teaching at UI. Overall, approximately 52% reported having used the tools and skills to pursue personal and academic projects (40% left the free-text question blank). This included specific uses such as understanding a colleague’s research or “I plan to use the skills to help with my small business.” Others reported that they would apply them soon ("when I can find the time") or that workshops offered a valuable break to normal academic projects ("No, but it is great for allowing me the time to do something fun and enjoyable. I look forward to spending more time in MILL").
Units and Centers

Center for Digital Inquiry and Learning (CDIL) (Devin Becker, Director)
The Center for Digital Inquiry and Learning (CDIL) is an interdisciplinary consortium working to provide digital scholarship resources and opportunities for the faculty, staff, and students of the University of Idaho. During this first year in which the CDIL has been fully operational, we used funds we received from a Vandal Ideas Grant to outfit the physical center with furniture and technology, fund two graduate assistants, and administer and support two different fellowship programs. Major accomplishments include:

- Established and administered two fellowship programs
- Administered ~$80,000 VIP grant to outfit center and fund fellowships
- Collaborated with 20 non-librarian faculty and 2 graduate students on a variety of learning and research endeavors, including the development of 6 digital projects, 3 class modules, 1 full class, and 6 grant applications.

The CDIL Awarded 6 fellowships to 5 faculty this year. Two CDIL Digital Scholarship Fellowships were awarded in the spring to support, respectively, Denise Bennett’s collection of LGBTQ+ Oral Histories in Idaho and Stacey Camps’s development of an Augmented Reality application for Moscow Cemetery. Bennett has five external grant applications in progress to further extend and support her project. We also awarded four CDIL Summer Fellowships to support the delivery of a one-week symposium on a variety of digital scholarship tools and techniques. Devin Becker and Evan Williamson ran the symposium; fellows from this program will use their experience to develop and deliver three class modules and one full class (Digital History) that use digital scholarship methods.

Additionally, CDIL served a variety of other faculty through its workshops and technology. The center is actively partnering in the execution of several other collaborative projects, including: the Ghana Story Map Project, a collaboration with Music professor Barry Bilderback, which will help those currently participating on his study abroad course in Ghana represent their experience using ArcGIS StoryMaps; Vandal Poem of the Day (VPOD), a collaboration with Alexandra Teague (English) that publishes a contemporary poem daily on a library website; and the Civilian Conservation Corps (CCC) in Idaho Project, a Digital Initiatives and CDIL collaboration with Pat Hart (JAMM) and Ivar Nelson to build a digital collection of archival material related to CCC work done Idaho.

Overall, CDIL worked with 24 faculty from across the university on a variety of different projects and experiments. The center held its grand opening/dedication ceremony on August 30, 2017, which featured this
year’s fellows, the director (Devin Becker), and a keynote speaker (Kim Christen-Withey, Director of WSU’s Center for Digital Scholarship and Curation).

Statistics

- Total amount of funding from VIP Grant: $79,710
- Total # CDIL Digital Scholarship Fellowships awarded: 2
- Total # CDIL Summer Fellowships awarded: 4
- Total # UI Faculty involved: 24 total
  - Total Number of CLASS faculty involved: 14
  - Other faculty using CDIL: 4 (from CALS, Art and Architecture, Education)
  - Total # Library Faculty involved: 6
- Total # of Graduate Students assistants: 2
- CLASS departments represented: 5
  - History, English, Music, Modern Languages and Culture, Sociology and Anthropology.
- Total # of learning modules to be implemented: 6
  - Music, History (3), JAMM, Sociology and Anthropology
- Total # of collaborative, digital projects in progress: 6
  - In development: 4
    - 1 History (Rebecca Scofield), 1 Library (Devin Becker w/ grad assistants), 1 Music (Barry Bilderback), and 1 JAMM (Denise Bennett)
  - In production: 2
    - Vandal Poem of the Day w/ Alexandra Teague (English)
    - CCC in Idaho Collection w/ Pat Hart (JAMM)
- Total number of grants applied for or in progress: 6 (2 NEH)
- Total number of public workshops delivered: 22
  - Total number of workshop instructors: 10
  - Attendees ~200

Digital Initiatives (Devin Becker, Lead)
The Digital Initiatives Unit is led by Devin Becker and staffed by Jessica Wilson-Saia (Digital Projects Manager) and Kevin Dobbins (Digital Lab Manager). The unit works to develop and administer the Library’s digital collections and archives. Digital Initiatives regularly employs undergraduate and graduate students to scan and describe items for its digital collections, training them in the proper procedures to ensure archival access in the future. Major accomplishments include:

- Hired Jessica Wilson-Saia as new Digital Projects Manager
- Released the Argonaut Digital Collection in January
- Conducted digitization day and outreach events for the NEH funded Latah County Community Heritage Collection, which was released with an “I HEART Humanities” event in May at the public library.
- Contributed 10,000+ items to the Orbis Cascade Alliance’s new harvester, which will eventually deposit this harvested metadata into the Digital Public Library of America.

Digital Initiatives (DI) was fortunate to add Jessica “Jess” Wilson-Saia this year as our new Digital Projects Manager. Jess’s presence has led to an increase in student workers and in production. We hired three new student workers this year and continued to employ another, for a total of four undergraduate workers. Jess managed their work and took over the lead role on the CCC in Idaho project from our long time Forest Group Intern, Kristyn Baker, whose work ended on June 30, 2017. The CCC collection is nearing completion after several years of development via the work of Kristyn and other interns, as directed by Pat Hart and Ivar Nelson.

Work in the unit continued to focus on the development of collections and management of the digital archive. We added several collections this year, including the Argonaut Collection, which was featured (appropriately) in the Argonaut and provides access to over 100 years of the Vandal’s official student newspaper. Other collections added include the Latah County Community Heritage Collection, which came about through an NEH grant received by Devin Becker and Erin Stoddart. That grant funded several events over the past year, including a digitization day in Potlatch and an I HEART Humanities event featuring professors and local historians engaging in a public discussion regarding the state and benefits of humanities education.

In June, we began harvesting our digital collection for inclusion in the Digital Public Library of America via the Orbis Cascade Alliance’s new harvester tool. We have since harvested over 10,000 items and look to add a great many more items over the coming year.
Finally, work has begun on revamping our digital preservation activities in the lab. We established a working group this winter that has begun evaluations, and Devin completed his tenure as the chair of the Orbis Cascade Alliance’s Digital Preservation Working Group, which provided him with new ways of evaluating and improving the Library’s digital preservation practices. DDS members are working in close collaboration with Special Collections and Archives to develop workflows to capture, preserve, and provide access to born digital materials for the University archives.

Statistics
Note: Web statistic collection has changed (see above) and, as a result, this year’s digital initiatives web statistics will include combined statistics for 1) visitors to the library’s digital collections webpages (www.lib.uidaho.edu/digital/) and 2) visitors to the back end ContentDM database that drives these collections (digital.lib.uidaho.edu).

New Collections Added: 5
- Argonaut Digital Collection
- Latah County Community Heritage Collection
- McCall Public Library Collection
- Mark Calnon Brooks Collection
- Chatcolab Northwest Leadership Lab Collection

Web Statistics
(for June 25, 2016 - June 25, 2017) FY17

<p>| | |</p>
<table>
<thead>
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<tr>
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Collection Statistics

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<th>FY14</th>
<th>FY15</th>
<th>FY16</th>
<th>FY17</th>
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<tbody>
<tr>
<td>Number of Collections</td>
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<td>49</td>
<td>55</td>
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Older Statistics

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<td><strong>DI Pageviews</strong></td>
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<tr>
<td><strong>Number of Collections</strong></td>
<td>41</td>
<td>49</td>
<td>55</td>
<td>60</td>
<td>67</td>
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<td><strong>Number of Items</strong></td>
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<td>7.17 TB</td>
<td>10 TB</td>
<td>11 TB</td>
<td>11.5 TB</td>
</tr>
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</table>

**Geographic Information Services** (Bruce Godfrey, Lead)

The Geographic Information Services (GI Services) Unit is led by Bruce Godfrey. The unit works to increase the awareness and use of geospatial technologies that may transform teaching, research, and outreach. GI Services is responsible for administering the Esri GIS Software Higher Education Site License for the University of Idaho. Reference transactions handled by this unit are folded into the Reference Services statistics. Major accomplishments include:

- Directed and assisted with configuring single sign-on (SSO) functionality for the University of Idaho ArcGIS Online Research & Teaching Portal and the University of Idaho ArcGIS Online Administrative Portal
- Organized GIS Day 2016 @ UI event in November
- Released Island Park Reservoir Aerial Imagery Collection
- Launched geoLunch, a Lunch-and-Learn series that is held every other month at the UI Harbor Center in Coeur d’Alene

This year, GI Services conducted workshops and community-building activities, provided consultation on using geospatial technologies for research and teaching, and provided geospatial platform and software support.

Workshops pertaining to web GIS and mobile GIS were conducted, resulting in additional users being added as named members of the UI ArcGIS Online Teaching & Research portal. The new users have been utilizing the platform for their respective research projects. geoLunch, a new community-building activity, was also initiated this year. These Lunch-and-Learn sessions are held every other month at the UI Harbor Center in Coeur d’Alene. They are informal show-and-tells on topics intended to expand the collective geospatial knowledge base of the community. They have been quite successful with attendance steadily between 15 and 20 people. Additionally, GIS Day was once again attended by approximately one hundred (100) people, including professionals from across the region as well as students, faculty, and staff. Participants attend a variety of prepared talks and exhibits to learn more about ways in which GIS is being used at the UI and around the region.

GI Services continues to maintain and manage local web GIS software for teaching, research, and outreach activities. Additionally, we manage the University of Idaho ArcGIS Online Research & Teaching Portal and the University of Idaho ArcGIS Online Administrative Portal. The use of the ArcGIS Online platform continues to garner significant interest for research, teaching, and outreach and has almost 140 named users. We are providing the support and learning opportunities to students, faculty, and staff need as they take advantage of these resources.

Finally, GI Services has been working with other units in the Library to establish a GIS-based mechanism to collect, manage, and visualize in-library use data for space assessment purposes.

**Web & GeoServices Statistics**

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<tr>
<td><strong>Hits</strong></td>
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<td></td>
<td>FY17</td>
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<tr>
<td>------------------------</td>
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**Google Analytics Web Statistics**

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</thead>
<tbody>
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<td>------------------</td>
<td>------</td>
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<tr>
<td>Bounce Rate</td>
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<tr>
<td>% New User Session</td>
<td>59.9%</td>
</tr>
<tr>
<td>% Returning User Session</td>
<td>40.1%</td>
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**Special Collections & Archives**

**Personnel/Staff**
Special Collections and Archives faculty and staff increased by 60% in 2016 as we filled two vacant staff positions and added a new faculty line. Erin Stoddart continued in her role as Head of Special Collections and Archives. Amy Thompson continued in her role as Library Specialist. Erin and Amy served on each search committee to fill these three positions from May-October 2016. Ashlyn Velte, a recent graduate of the University of North Carolina, arrived in August to fill the faculty archivist position. Darcie Riedner, who was a previous volunteer and temporary help, filled the Archival Assistant position in October. Cami Van Natter, who previously worked in Reserves, moved into the Special Collections Assistant position in November. SPEC continued to employ one student worker, Rachel Kerr, who split her time between Special Collections and Circulation. SPEC worked with the Sociology/Anthropology Department (Mark Warner) to host an undergraduate archival internship during the spring semester. Chelsea Codling volunteered approximately 10 hours per week. With the hire of Tad Denyou in the Mail Room, the Library Gifts program moved to Technical Services in winter; Amy and Rachel assisted with training.

**Acquisitions/Physical Collections**
SPEC received approximately 675 cubic feet of donated and purchased materials in university archives and manuscripts, which is approximately a 300% increase over last year. SPEC staff met individually with faculty, staff, and potential donors both on campus and throughout the state and region, including travel to Wisconsin, California, Washington, and Idaho. Highlights of acquisitions, accessions, and record transfers received by Special Collections & Archives include:

Manuscript Groups: 525 cubic feet
- Herman Ronnenberg: UI faculty and author of numerous books and articles on the history of beer and brewing in Idaho
- Michael Frome: celebrated environmentalist and UI visiting professor
- John Osborn: conservationist and environmental activist from Spokane
- Senator Larry Craig memorabilia and papers (additions to existing collection)

International Jazz Collections (IJC): 8 cubic feet
- Virginia Wicks Public Relations Firm records, Lionel Hampton Jazz Festival photos, memorabilia

University Groups: 150 cubic feet
- Office of the President
- Alumni Association
- ASUI
- College of Natural Resources
- University Support Services

**Acquisitions/Born-digital Collections**
This fiscal year, SPEC began actively preserving born-digital archival material for the first time. With the arrival of Ashlyn, SPEC had the opportunity to explore responsible stewardship options and workflows for collecting born-digital materials. As part of this work, SPEC identified achievable goals for the born-digital collecting program, allocated 1TB of digital storage for digital accessions, and tested and implemented archival software tools for authenticity, fixity, privacy, metadata generation, processing, and access.
During the last three months of the fiscal year, SPEC acquired 433 GB of digital material, already nearly half of the digital storage allocated for born-digital collections. Both *The Argonaut* and University Communication and Marketing (UCM) approached SPEC about archiving parts of their born-digital collections. SPEC worked closely with DDS to harvest portions of the university website to capture the identified 30 digital publications distributed online. This initial exploration and implementation of web archiving has taken approximately 40 total hours of SPEC faculty time, not counting the additional time contributed by DDS.

University Groups (born-digital): 433 Gigabytes
- University Communication and Marketing (UCM): 163 GB, university publications distributed primarily through the website and over email

**Facilities**

Last year Amy and Erin conducted a space assessment for physical collections located in multiple secure spaces in the basement and in the SUB Vault. This report concluded that SPEC is very quickly running out of space for incoming collections. In November, SPEC took in a collection of 27 filing cabinets that had to go on the fourth floor of the library due to space and weight concerns. In May, SPEC received notification of a large incoming science fiction collection, which required SPEC to apply for space in the IRIC Building for the fall 2017 semester. Library Administration addressed this immediate need and allowed for the construction of a new cage in the basement, scheduled to be completed in FY18. SPEC collection areas are still plagued by consistent water leaks throughout the year. The library also purchased a large-format scanner that is currently housed in SPEC staff area.

**Reference**

Special Collections & Archives relocated its Reading Room from the first floor down to the basement for the entire fiscal year due to the construction project. Three tables remained open for researchers. Government Documents was also relocated into the Special Collections secure area for the year. Due to decreased staffing and space, SPEC offered shortened research hours during the academic year and research hours by appointment for the summer months.

SPEC responded to 579 reference inquiries (phone, email, mail, etc.) and provided researchers access to 2,347 distinct items (boxes, books). The number of in-person sessions decreased, most likely due to the first floor renovation. The number of email and phone inquiries was steady if not more than other years.

![Number of questions by month](chart)

![Transaction type](chart)
Examples of scholarly and educational outputs from patrons using SPEC materials include:

- 5 books (publishers include Harvard University Press, University of Nebraska Press, and Arcadia Press), including one book cover
- 4 anniversary exhibits related to university history (Jazz 50th, CNR 100th, Transit Center, and Kempthorne’s honorary degree)
- 2 athletic documentaries (NFL and PAC-12 Network)
- Images that will be included in the new Idaho State Museum reopening in 2018
- Images that will be used for the Nez Perce Historic Trail markers

SPEC supported internal research and administrative needs from various departments on campus:

<table>
<thead>
<tr>
<th>Department</th>
<th>Breakdown of UI community served</th>
<th>Patron type</th>
<th>Reference interaction by length of time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alumni Relations, Anthropology, Arboretum, Art &amp; Architecture, Asian American Comparative Collection, Athletics, Business, CALS, Chemistry</td>
<td>Faculty/Staff</td>
<td>56%</td>
<td>Less than 15 minutes</td>
</tr>
<tr>
<td>Dean of Students, Education, Engineering, English, Jazz Festival Office, Environmental Science, Landscape Architecture, Foundation, Facilities, Law Library, Library, Forest Rangeland &amp; Fire, Marketing &amp; Communication, Movement Sciences</td>
<td>Graduate students</td>
<td>44%</td>
<td>15-30 minutes</td>
</tr>
<tr>
<td>Humanities, Idaho Geological Survey, JAMM, Jazz Festival Office, Law Library</td>
<td>Emeritus</td>
<td>2%</td>
<td>30-60 minutes</td>
</tr>
<tr>
<td>Photographic Services, President’s Office, Provost Office, Registrar’s Office, ROTC, Sociology, Photographic Services</td>
<td>Other</td>
<td>12%</td>
<td>60-90 minutes</td>
</tr>
<tr>
<td>Psychology, Psychology, Photographic Services</td>
<td></td>
<td>8%</td>
<td>90-120 minutes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4%</td>
<td>More than 2 hours</td>
</tr>
</tbody>
</table>
SPEC supported historical research of patrons visiting from the following academic institutions:

<table>
<thead>
<tr>
<th>Institution</th>
<th>Institution</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boise State University</td>
<td>Johns Hopkins University</td>
<td>Syracuse University</td>
</tr>
<tr>
<td>Bridgewater State University</td>
<td>Latah County Historical Society</td>
<td>U.S. Department of the Interior</td>
</tr>
<tr>
<td>Chadron State College</td>
<td>Lewis-Clark State College</td>
<td>U.S. Forest Service</td>
</tr>
<tr>
<td>City of Boise</td>
<td>National Football League</td>
<td>U.S. Naval War College</td>
</tr>
<tr>
<td>City of Moscow</td>
<td>National Park Service</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>CUNY Brooklyn</td>
<td>New Saint Andrews College</td>
<td>University of Minnesota at Duluth</td>
</tr>
<tr>
<td>Downbeat Magazine</td>
<td>Nez Perce National Historical Park</td>
<td>University of Munster (Germany)</td>
</tr>
<tr>
<td>Idaho Milk Producers Association</td>
<td>PAC-12 Network</td>
<td>University of Texas at Austin</td>
</tr>
<tr>
<td>Idaho State Historical Society</td>
<td>Ryerson University (Canada)</td>
<td>University of Wisconsin-Madison</td>
</tr>
<tr>
<td>Idaho State Museum</td>
<td>Sonoma State University</td>
<td>Washington State University</td>
</tr>
<tr>
<td>Idaho State University</td>
<td>St. Cloud University</td>
<td></td>
</tr>
</tbody>
</table>

Manuscript collections most requested:
- MG 457, Potlatch Corporation Historical Archives
- MG 367, Bunker Hill Company Records
- MG 101, Frank B. Robinson (Psychiana) Collection

University group collections that were heavily requested include:
- Reserve Officers’ Training Corps (ROTC) records
- University General Catalogs

Photograph collections most requested:
- PG 8, Barnard-Stockbridge Photograph Collection
- PG 1, University of Idaho Buildings
- PG 2, University of Idaho Student Organizations

International Jazz Collections most requested include:
- IJC MG 1, Lionel Hampton Collection
- IJC MG 2, Leonard Feather Collection
- Other IJC collections heavily used as part of the 50th anniversary of the jazz festival exhibits, including Ella Fitzgerald, Dizzy Gillespie, Al Grey, and others.

**Instruction**

Due to the opening of the newly renovated first floor Reading Room and Instruction Classroom, SPEC increased the number of instruction sessions by more than 50% over the previous year. Erin and Ashlyn taught 13 classes:

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Taught</th>
<th>Number of Students</th>
<th>Type of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology 423</td>
<td>Fall 2016</td>
<td>10</td>
<td>Upper division (mix of undergraduates and graduates)</td>
</tr>
<tr>
<td>Dance 101</td>
<td>Fall 2016</td>
<td>8</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>History 495</td>
<td>Fall 2016</td>
<td>13</td>
<td>Upper division (mix of undergraduates and graduates)</td>
</tr>
</tbody>
</table>
Through these courses, SPEC reached a total of 267 students. SPEC taught both sections of English 208 and met with them for two sessions each. This course was the first time SPEC had taught a creative writing class in which students had the opportunity to touch and interact with both digital and physical primary sources, which they used to inspire their essays. Other highlights include the additional departments of Dance, Math, Sociology, and an ISEM course on jazz history. In addition to regular instruction sessions, Erin and Ashlyn also taught an internship through the Anthropology department in the spring. Chelsea Codling, a junior undergraduate, was assigned readings on archival theory and practiced what she learned by processing and drafting finding aids for two collections.

### Outreach Events
SPEC participated in 29 outreach events, presentations, and tours. Combined, they reached approximately 1,858 people from a variety of audiences. Highlights include entering the homecoming parade with a float featuring a historic mascot, a first for the library; six events related to the 50th anniversary of the Lionel Hampton Jazz Festival; and several community-scanning events related to the NEH grant. SPEC also hosted a visiting jazz scholar, Ted Gioia, and Governor Dirk Kempthorne during the spring semester. Below is a list of the events SPEC faculty and staff participated in during FY 17:

<table>
<thead>
<tr>
<th>What</th>
<th>Date</th>
<th>Description</th>
<th>Audience</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palouse Pioneer Day Camp (2x)</td>
<td>August 2016</td>
<td>Introduction to local history and primary sources.</td>
<td>27 K-12 students total</td>
</tr>
<tr>
<td>Where’s Waldo on the Palouse Scavenger Hunt</td>
<td>August 2016</td>
<td>Moscow Public Library and BookPeople.</td>
<td>15 K-12 Students</td>
</tr>
<tr>
<td>Presentation at the Moscow Fire Station</td>
<td>August 2016</td>
<td>Presented on resources and local history, donating records.</td>
<td>30 firemen</td>
</tr>
<tr>
<td>Palouse Pride Table</td>
<td>August 2016</td>
<td>Scanning local history for NEH grant</td>
<td>50 community</td>
</tr>
<tr>
<td>History of Joe Vandal (2x)</td>
<td>October 2016</td>
<td>Workshop during homecoming and open house.</td>
<td>20 general audience</td>
</tr>
<tr>
<td>Homecoming Parade and booth (2x)</td>
<td>October 2016</td>
<td>Float in the homecoming parade and booth to promote Arcadia book.</td>
<td>1,050 general audience</td>
</tr>
<tr>
<td>Envision Idaho</td>
<td>October 2016</td>
<td>Tour for prospective students.</td>
<td>16 K-12 students</td>
</tr>
<tr>
<td>UI Foundation Tour</td>
<td>October 2016</td>
<td>Tour of SPEC for Foundation Board.</td>
<td>15 community</td>
</tr>
<tr>
<td>MILL/SPEC Open House</td>
<td>October 2016</td>
<td>Joint open house during Archives Month.</td>
<td>20 general audience</td>
</tr>
<tr>
<td>Potlatch Historical Society</td>
<td>November 2016</td>
<td>Tour, display and visit.</td>
<td>10 community</td>
</tr>
<tr>
<td>Palouse Prairie Charter School</td>
<td>November 2016</td>
<td>Introduction to historical maps.</td>
<td>45 K-12 students</td>
</tr>
<tr>
<td>Ted Gioia Visit</td>
<td>February 2017</td>
<td>Private tour and display.</td>
<td>1 visiting scholar, 3 UI faculty</td>
</tr>
<tr>
<td>Table at Ted Gioia talk</td>
<td>February 2017</td>
<td>Table display and information at Ted Gioia talk</td>
<td>20 general audience</td>
</tr>
<tr>
<td>Jazz Trivia Night</td>
<td>February 2017</td>
<td>Jazz themed trivia at Tapped Taphouse downtown</td>
<td>50 general audience</td>
</tr>
<tr>
<td>Jazz Festival Workshops (2x)</td>
<td>February 2017</td>
<td>Presented twice on the history of the Jazz Festival as told through the UI Archive.</td>
<td>55 K-12 students, faculty, and undergraduates</td>
</tr>
<tr>
<td>Jazz Festival Gold Carnation Event</td>
<td>February 2017</td>
<td>Table display at Gold Carnation event during the Jazz Festival.</td>
<td>100 community</td>
</tr>
<tr>
<td>Psychiana display</td>
<td>March 2017</td>
<td>Table display at the Latah County Historical Society Suds with a Scholar event.</td>
<td>100 community</td>
</tr>
<tr>
<td>UIdaho bound (4x)</td>
<td>March/April 2017</td>
<td>Tour for prospective students.</td>
<td>142 K-12 students</td>
</tr>
</tbody>
</table>
Exhibits

The 50th annual University of Idaho Lionel Hampton Jazz Festival in February provided many opportunities for SPEC to exhibit and display materials from the International Jazz Collections. Darcie and Cami took the lead on preparing exhibits with assistance from the department. Items were displayed throughout campus and the city of Moscow. Locations included the UI Library, Moscow City Hall, IRIC Building, and the Kibbie Dome. A large exhibit titled 50/50: Fifty Years of the University of Idaho Lionel Hampton Jazz Festival was displayed on the Library’s first and second floors for the spring semester. IJC materials were also on display at the Orange Julius in the Moscow Palouse Mall, during a Jazz Trivia Night hosted by SPEC at Tapped in downtown Moscow, and at the Gold Carnation Event for festival sponsors and donors at the Kibbie Dome. SPEC also created numerous promotional materials to highlight the Jazz Festival’s 50th anniversary and the IJC Collection, including bookmarks, buttons featuring original photographs, and table tents on display in the Idaho Commons and IRIC Buildings.

Other exhibits created by SPEC include the USGS Copper Plates display (with the help of Bruce Godfrey) and senatorial materials from Dirk Kempthorne’s archival collection in celebration of the honorary degree he received at the spring 2017 commencement ceremony. The SPEC Reading Room also hosted several different displays of books and archival materials, with themes that included the Lionel Hampton Jazz Festival, Women’s History Month, Earth Day, and Outdoors in the Northwest.

Social media

Now in its third year, the Spec Tumblr site, Idaho Harvester, has more than doubled its followers over last year, with 319 followers. Overseen by Amy, the Tumblr is a departmental effort in outreach and engagement, with posts highlighting university events and general holidays; it also acts as a way to engage with other university libraries and individuals to promote our collections. Our most popular post this year highlighted International Archives Day, with 57 likes/comments/shares. All Tumblr posts are automatically posted to both the library’s Twitter and Facebook accounts. Re-blogged posts on Facebook are consistently popular, averaging 704 people reached with each post from January through June 2017. SPEC was granted access to the library Facebook for ease of announcing ongoing promotions, and occasionally to the Twitter and Instagram accounts for specific events. SPEC took over the library Twitter account for the week of October 24 – 28, 2016 to celebrate Archives Month. SPEC staff also maintain the library Pinterest account.

<table>
<thead>
<tr>
<th>Site</th>
<th># of followers</th>
<th># of posts</th>
<th>Series and Boards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tumblr</td>
<td>319</td>
<td>155</td>
<td>Tails from the Past, Sheep A Week, Main Street Monday Then and Now, Campus in the Snow Then and Now, Around the Palouse Then and Now, Potato Potuesday, Full Caxton Jacket, Campus events: commencement, Kempthorne visit, Finals week, Mom and Dad’s Weekends, Sneak Peek/UIdaho Bound, Jazz Festival, Homecoming, Vandal Giving Day. Other events: International Archives Day, IheartIdaho, Ella Fitzgerald’s birthday, LGBT collections, Idaho Day, Galentines Day, Reblog if you’re a library Tumblr, Thanksgiving, Veterans Day, Halloween, Archives Month, Latah County Fair.</td>
</tr>
<tr>
<td>Facebook</td>
<td>112 (40% for the Library)</td>
<td>Mostly re-blogged posts listed in Tumblr</td>
<td></td>
</tr>
<tr>
<td>Pinterest</td>
<td>195</td>
<td>714 pins in 21 boards</td>
<td>In our Library, Library Humor, Book Craft, The Library Look, The Sale Shelf, Recommended Non-Fiction, Recommended Fiction, Recommended Poetry, UI Faculty Booksheif, Digital Collections, Graphic Novels, Regional Travel Books, Films in our Library, Zines!, Music and Visuals of the Lionel Hampton Jazz Festival and International Jazz Collection, Research Guides, What are you Reading?, Book Lists, Reading Fuel, Special Collections and Archives, and Idaho Fiction.</td>
</tr>
</tbody>
</table>

Publications

SPEC has published a book and numerous newspaper articles to assist with outreach and engagement of our collections. Erin Stoddart and Kathy Aiken co-wrote a photographic history of the University of Idaho published...
by Arcadia Press in September 2016. Based on hundreds of hours of research, the book focused on the past 30 years of campus history since the last book on UI was published. The authors promoted the book through book signings with the Alumni Association and before the Homecoming game and gave two author talks as invited guests at the Latah County Historical Society Annual Meeting and the Golden I reunion in spring. SPEC staff (led by Darcie, including Amy, Erin, and Ashlyn) also published eight articles in the Moscow-Pullman Daily News “Nearby History” column. Topics included back to school, commencement, Arbor Day, Jazz Festival (x2), UI Football winning the Potato Bowl, picturesque postcards, celebrating summer, and multiple articles in the Daily News supplement “Legendary Personalities of the Palouse” published in summer 2016.

**User & Research Services**

FY17 was a year of growth and change for User and Research Services (URS). Circulation, Reference, and ITS moved downstairs full-time following a successful first-floor renovation, adapted to a new combined service point and the new implementation of 24/5 hours of operation. The Making, Innovating, and Learning Laboratory (The MILL) opened on the first day of fall semester as the University of Idaho’s first makerspace, providing a centralized, interdisciplinary space for all UI students, staff, and faculty to develop 21st century technology competencies. URS adopted LibCal, a SpringShare product, to manage newly created reserveable study spaces such as the new first floor classroom, group study rooms, and 3D printers. The Reference & Instruction department was restructured into two separate units, First Year Experience and Reference, following the results of an external review. New hires in the department included: Kimberly Foster, Resident Librarian working with First Year Experience; James MacNaughton, Reserves Coordinator and Evening Supervisor; Thomas Wilson, Overnight/Early Morning Desk Supervisor; Justin Smith, Interlibrary Loan Assistant; Zanna Schultz, Interlibrary Loan Assistant. Justin Smith was promoted to ILL Supervisor in March 2017; Kristin Henrich was promoted to Head, User and Research Services in April 2017.

**Access Services**

Access Services managed many transitions in FY2017, including the oversight of library room reservations, service to the library café, relocation of staff work areas and the transition to a combined service area, in addition to staffing the library’s new 24/5 hours of operation. The department’s collegiality and flexibility in adapting to these changes was vital to the success of the new initiatives. Statistics for Access Services are as follows:

- Gate count: 377,034
- Regular circ: 35,059
- Reserve: 6397
- Item requests: 2460
- Special circ: 74
- Items checked in: 35,200
- Items shelved: 46,407
- Book sales: $2167.59
- Fines collected at Circ Desk: 3040.60
- Photocopy charges collected at Circ Desk: $938.36
- Fines & fees reported to Bus & Acct: $33,439.31
- Refunds reported to Bus & Acct: $16,435.88

The first floor group study spaces were immediately popular with students, and the group study rooms were highly used during their first year of availability. According to LibCal, the most popular spaces are as follows:

1. Note that due to the variability of time slot length, rankings are slightly incorrect. Time slots for the first three entries, Small and Large Group Study Rooms, are in half hour increments: 434 time slots correspond to 217 hours of reserved use. For the rest of the spaces, the time slots are an hour in length; for example, the First Floor Classroom can only be booked by the hour, so 253 time slots corresponds to 253 hours of reserved use: higher than the first entry, Room 131. Note also that these figures do not account for time in which the room/equipment was not reserved but was still in use by groups.
**Interlibrary Loan**

The number of Summit requests, both borrowing and lending, climbed steadily over the past year while the number of ILL borrowing requests decreased as a result of bolstered support from Alliance libraries. This resulted in a reduced cost for ILL services. ILL Lending requests have increased slightly and fill-rate percentages for both ILL lending and Summit requests have increased from the previous year. A new courier service, Expak Logistics, has begun service to UI and the Alliance. The change in service came with new procedures for conducting consortial resource sharing. In total, Interlibrary Loan successfully completed 26,521 requests between June 1, 2016 and July 1, 2017. Statistics for Interlibrary Loan are as follows:

- ILL: Completed Borrowing Requests = 5,098
- ILL: Completed Lending Requests = 11,831
- Summit: Borrowing Requests = 5,036
- Summit: Lending Requests = 4,556
- TOTAL = 26,521 Request

**Reference**

Following the reorganization of the Reference and Instruction Department in August 2016, the Reference Team comprised four librarians in FY17: Rochelle Smith (Coordinator), Beth Hendrix, Rick Stoddart, and Kristin Henrich. Librarians in FYE provided Reference support throughout the transition, as did Annie Gaines from DDS.

In FY2017, the Reference department answered 4,219 questions, of which 82% (3,478) were reference or research questions. Compared to last year’s figures, the quantity of reference questions asked increased (3%) while the total number of questions asked decreased slightly (0.4%). This is likely due to the inflated number of directional questions asked during the renovation process in FY2016; we will be following numbers closely for the next fiscal year, as plans are underway to switch the Reference and ITS stations at the Information Desk. Librarians provided in-depth research consultations for 70 appointments with students and researchers through the Research Assistance Program (RAP); more than half of these were for upper-level or capstone courses.

**Making, Innovating, and Learning Laboratory (The MILL)**

The UI Library’s Making, Innovating, and Learning Library (MILL), which opened August 22, 2017, capped off an incredibly successful first year of operation in FY17. Designed to promote an environment of inclusive peer learning, the MILL provides open and equitable access to technology and facilitates a low-risk creative space where students can explore and apply an iterative approach to problem solving. Our most represented disciplines for drop-in visits in spring 2017 were Virtual Technology and Design, Mechanical Engineering, and Art and Architecture; we also taught discipline-specific workshops for Chemistry and Art, and worked with faculty in Anthropology, Biology, and Business to incorporate 3D printing into assignments. 3D printing is our most popular technology, with over 730 hours booked during the 2016-2017 school year (and many more hours unaccounted for as we tried to fit in procrastinating students!). In addition to curricular work, the MILL offered an amazing slate of workshops highlighting various skills or technologies, reaching over 230 students, staff, and faculty; popular classes have included “Dissect a Laptop,” “Make Vinyl Stickers,” “3D Modeling with SketchUp,” and “Getting Started with Arduino.” Feedback shows that students find the space and instruction valuable for their personal and academic lives and they enjoy the accessible and friendly learning environment in the MILL; several graduating students even expressed their disappointment that the MILL wasn’t open or available prior to their senior year.
The MIL is open to all university affiliated students, staff, and faculty; several campus departments have dedicated 3D printers and other maker technology, but access is limited to students within those disciplines and there are often barriers to use that prevent open and interdisciplinary exploration. The MIL values both analog and digital making, and the equipment and resources available in the space supports that commitment. We offer a typewriter, sewing machine, button maker, origami and other paper crafts, as well as more wired technology. This technology includes two 3D printers, a 3D scanner, a vinyl cutter, the Adobe Creative Suite, Makey, Arduino, Raspberry Pi and more. The MIL is also finalizing plans for The Studio, a dedicated audio-visual production and editing space. This space, located on the second floor of the Library, includes a green screen, lights, microphones, and video cameras, as well as audio and video editing software. This space will be available to students in FY18.

The MIL has an active social media presence, with accounts on Facebook and Instagram. Events such as workshops are cross-promoted on both of these platforms and student work is highlighted as often as possible. First Year Experience librarians promote the space and the resources in their library instruction sessions with introductory courses, and the MIL is a popular stop on building tours. We are in the process of developing a branded print marketing strategy, and have had success inviting the school newspaper to various workshops and events. The MIL is open twenty hours a week and staffed primarily by student workers with some operational oversight by permanent library staff and faculty; Kristin Henrich, Head, URS, is the director of the MIL. The popularity of the lab, and the opportunities for integration across the curriculum are prompting the development of a permanent, full-time position to manage the space and daily operations, which will be filled by fall 2017.

First Year Experience Instruction Assessment from 2015-16

The assessment of our library learning outcomes from the previous academic year included evaluations of student work and feedback, as well as feedback from instructors. Here are highlights of the results:

- Using a rubric and score sheet to evaluate English 102 student research paper bibliographies, we found that 71% of students were citing sources that were appropriate for academic use.
- In feedback from students, 92% said they found sources for their research during the library sessions and 99% said they learned useful information in the sessions.
- 100% of instructors who responded said that their students benefitted from the library instruction sessions and produced better research papers as a result of attending the sessions.

The creation of the First Year Experience (FYE) Team was part of a restructuring of User and Research Services in August 2016. The team consists of 4 librarians, several of whom did much of the first year instruction in the past: Diane Prorak (team leader), Robert Perret, Sarah VanGundy, and Kimberly Foster (who joined the faculty in spring semester 2017). During the 2016-17 academic year, this team provided instruction or orientation sessions to 2,349 lower division students. We provided orientation for new students, recruitment tours for potential students, and helping sessions for students in the Success Center and students attending success-themed events, and taught class sessions for English 102, ISEM101, INTR101 and other lower-division courses. This year, the Library moved to a cloud-based system of record-keeping for instruction; full statistics for all instruction, including that done by non-FYE librarians, can be found at https://docs.google.com/spreadsheets/d/1kAsLkHUCYYTEDlITDBu8pgdMZ92EauNm6kLu5MNhU/edit#gid=1469782023.

The FYE team focused this year on standardizing and improving online materials for English 102 Library research instruction. We have fewer librarians teaching the same amount of sessions, so we moved to make more of our curriculum available to students in a standardized and online format, reducing preparation and presentation time for individual librarians. We still teach face-to-face sessions, and feel the class time is invaluable, but we now can devote more class time to helping students practice research after they have learned some of the concepts through the online module. We set up a standardized information literacy module that was then tailored for particular librarians and English 102 sections (Fig. 1). In fall semester, 20 out of 26 sections used the online library unit, in connection with face-to-face guided instruction and research practice. In spring 2017, 27 out of 28 sections used the online library research unit. The online unit also provides students with opportunities to relearn and retake material, in addition to standardizing content across courses. In spring semester, with the realization that students needed additional evaluation skills to ferret out “fake news” and improve news literacy, we revised the evaluation unit and quiz to include social media and “fake news” examples. Figure 2 is one example of a question added for this purpose. In feedback from students, they often mention examples of the evaluation materials as something they learned from the unit. Analysis of the quiz question results show that students do need to improve their skills in information evaluation. We will be revising instruction and questions for next year based on these results, but we clearly feel students need more instruction and practice in information evaluation.
Another development in this past year was the new furniture and laptops in our instruction spaces. Collaboration with Information Technology provided us with laptops that students could use individually or in groups in a classroom setting. In addition, seating in our standard classroom was made more flexible with the purchase of movable desk-chairs. This allowed us to do group work more easily and pass out laptops for individual or group research or practice. The addition of an additional classroom on the first floor allowed us to schedule more than one English 102 section at a time, which helped with scheduling issues.

Next year, the FYE team will continue to promote and improve English 102 instruction, and plans to pilot more instruction to other classes on information evaluation, including social media, information ethics, and “fake news.”

*Figure 1: Screenshot of English 102 library resources unit template*
Figure 2: Example of new questions in information evaluation quiz, focusing on social media and news literacy.
Gary Strong Curriculum Center

In fall 2016, the Instructional Materials & Technology Center (IMTC) reopened in the College of Education's remodeled building. The space was rededicated as the Gary Strong Curriculum Center (GSCC). During the fall semester, the Curriculum Center was open Monday through Friday from 8am to 5pm. During the spring 2017 semester, the Gary Strong Curriculum Center was open Monday through Thursday from 8:00am to 5pm and Friday from 8:00am-4:00pm. The Curriculum Center has one full-time staff person and an Education Librarian, assigned from the main library, for 20 hours a week. The Education Librarian was available in the Curriculum Center Monday, Wednesday, Thursday, and by appointment.

Curriculum Center webpage: http://www.lib.uidaho.edu/services/curriculumcenter.html
Curriculum Center Library guide: http://libguides.uidaho.edu/IMTC
Collections and Materials:
The Curriculum Center contains K-12 curriculum materials for the State of Idaho, reading and research materials that support College of Education programs, and technology such as laptops, IPads, and other devices to support student/faculty needs.

As of the end of fall 2016, the Curriculum Center had 21,186 items in its collection. During that time, 1,133 new items were added to the catalog. 1,501 items from the Curriculum Center circulated in fall 2016.

At the end of spring 2017, the Curriculum Center had 21,425 items in its collection, which is an increase of 239 items from fall 2016 (21,186). 1,389 items from the Curriculum Center circulated in spring 2017.

The Curriculum Center mainly circulates three types of items: 1) K-12 Curriculum Materials adopted by the State of Idaho; 2) items found in the Curriculum Center's main collection that support reading, literacy development, and education research; and 3) materials put on Reserve for limited duration checkout such as technology, Praxis study aids, and course-related readings.
The main library maintains a collection of education monographs and research materials. In fall 2016, the library recorded 1,108 items circulated from this collection. In spring 2017, there were 1,162 items circulated from the main Education collection. (Note: July 2016 / June 2017 not reflected in table below)

The Curriculum Center coordinated checking and circulation of Team Room boxes for the study spaces in the College of Education. These boxes were checked out 162 times during fall 2016 and 82 times in spring 2017 (244 total). During spring 2017 semester the study rooms were unlocked during the day so the Team Room boxes were no longer a complete measure of usage.
The Library undertakes collection development to build lasting and useful materials for College of Education students, faculty, and researchers. In fall 2016, 149 books were added to the main Library and Curriculum Center collections. In spring 2017, 370 items were added to the Library and Curriculum Center collections. The Education librarian purchases materials from funds designated for three areas - Education, Physical Education, and Curriculum Center. By the end of fall 2016, 65% of the total budget for Education, Physical Education, and the Curriculum Center had been spent for new materials. Budget expenditures for spring 2017 are unavailable at the time of this report's creation.

Instruction:
The Curriculum Center and Education Librarian are committed to contributing to the learning mission of the University of Idaho. The Library offers library instruction for both undergraduates and graduate students geared toward increasing information literacy and research skills as outlined in the ACRL Framework for Information Literacy in Higher Education.

Patron Interactions:
The Curriculum Center offers assistance to students, faculty, staff, and community members to meet their information, research, and learning needs. During the fall semester there were 273 direct patron interactions recorded in the Reference Analytics tool. These interactions included answering questions from patrons, providing directions, and assisting with research-related needs. The majority of these encounters were with students (77%). During the spring semester there were 340 direct patron interactions recorded in the Reference Analytics tool. The majority of these encounters were with students (75%) with a slight increase in faculty/staff interactions compared to fall 2016.
**Space Usage:**
The Curriculum Center does not have an automated gate counter. We are continuing to experiment with different methods to gather data on how the Curriculum Spaces are being used. In spring 2017, we recorded our observations of space usage into a Google spreadsheet.

There were 4,119 observations of patrons using the Curriculum Center in spring 2017, which is an increase of 1,507 from fall 2016 when 2,612 observations were recorded. This 170% increase in activity can mainly be attributed to printing functionality being added to the computers and the addition of new soft seating group spaces. Below is breakdown by type of usage:
Projects and Accomplishments:
Fall 2016
• Moved into newly redesigned space shared with Doceo Center on 3rd floor of College of Education building
• Received updated Math curriculum shipment -- withdrew previous Math curriculum
• Hired and trained a new student worker
• Sponsored Banned Book Week event in Curriculum Center
• Added a new central email: curriculumcenter@uidaho.edu
• Updated service desk computer to Windows 10
  o added ArcGIS Collector program to computer
• Created library research guides for:
  o Dance 101: http://libguides.uidaho.edu/DAN101
  o EDCI 201: http://libguides.uidaho.edu/EDCI201
  o EDCI 404/504: http://libguides.uidaho.edu/EDCI404/504
  o PEP 455: http://libguides.uidaho.edu/PEP455
  o Creating Literature Reviews: http://libguides.uidaho.edu/LiteratureReview
    * Including filming 3 literature review videos
• Spent 65% of Library Education collections budget
• Began an Information Literacy research project as part of UI ORED Seed Grant using ProjectSAILS
• Combined paperback fiction and hardback fiction sections
• Lent materials for graphic novels display in main library
• Added materials to Curriculum Center collection on:
  o multi-cultural young adult literature
  o empathy
  o 9/11

Spring 2017
• Kiosk computer on end of stacks now up and running.
• Opened Curriculum Center and gave tours on UIdaho Bound days
• Celebrated Poetry Month with poetry display and the Library Poembot poem generator
• Added materials to the Curriculum Center on award winning books.
• Finished data-gathering for GIS space assessment project and Information Literacy testing.
• Mid-semester: received furniture for Curriculum Center (table, soft seating, chairs.).
• Moved Lewis & Clark and Native American collections to new location.
• Printing made available to students
• Attended College of Education Master's student defense.
• Updated Praxis Libguides
• Created new Libguide pages for:
  o Books on Emotions
  o LGBTQ Collection: http://libguides.uidaho.edu/GSCC/LGBTQ
  o Endangered Animals
INDIVIDUAL ACCOMPLISHMENTS

Grants

Haire, Jodi
- Development of the Idaho Waters Digital Library, Phase Two - USGS Grant # G16AP00050, Project #2017ID214B (co-PI)

Henrich, Kristin
- ICfL Make It At the Library (materials and training)

Williamson, Evan

Honors/Awards

Becker, Devin
- Idaho Commission on the Arts Literature Fellow 2017-2019

Gaines, Annie
- Library Journal Mover & Shaker, 2017 (Advocate)

Hendrix, Beth
- ACRL Early-Career Scholarship Award, 2017 ACRL Conference

Smith, Rochelle
- 2017 University Mid-Career Faculty Award

Scholarship/Creative Activities

Publications:

Peer reviewed

Attebury, Ramirose

Baird, Lynn

Godfrey, Bruce

Hendrix, Beth

Kenyon, Jeremy

Stoddart, Rick

Not peer-reviewed:
Godfrey, Bruce

Hendrix, Beth

Passhel-Stoddart, Erin

Smith, Rochelle
- "Wonder Tale." Callaloo 39:3.

Stoddart, Rick

Williamson, Evan
- Library Carpentry [collaboratively developed lessons and websites], contributor to Open Refine, Git, and web template, including June 2017 development sprint, https://librarycarpentry.github.io/

Reviews:
Hunter, Ben

Velte, Ashley

Presentations/Exhibits:
Attebury, Ramirose

Becker, Devin
- "Building with Jekyll: Simple and Sustainable Web Infrastructure," DLF Forum 2016, Milwaukee

Godfrey, Bruce
- " Apps for the Field: Mobile Data Collection using ArcGIS Online.” Data & Digital Services Department Workshop, Moscow, ID. March 31.
• “Web GIS - Making Your Data Available as Maps, Apps, & Layers;” Data & Digital Services Department Workshop, Moscow, ID. October 2016.

Hendrix, Beth
• “One-on-One with the UI Library,” Conference session at UI Extension Annual Conference, Burley, ID, April 2017.
• “Implementing DOIs for Your Research Data,” UI Library DDS Workshop: November 2016 and January 2017
• “Citation Management and other Research Tools,” Workshop at Idaho Association of Natural Resources and Community Development Extension Professionals, Autumn Retreat: Rathdrum, ID, October 2016
• “Make in the MILL,” Idaho 4-H Youth Conference Workshop (three sessions), UI Library, June 2017
• “Capturing Information Literacy at the Reference Desk.” Poster at International Evidence Based Library and Information Practice Conference, June 2017 Philadelphia, PA (Best Poster, 3rd place award).
• “Capturing Information Literacy at the Reference Desk.” Lightning talk presentation at ACRL Conference, March 2017, Baltimore, MD.
• “Capturing Information Literacy at the Reference Desk,” Conference session at Idaho Library Association Annual Conference, October 2016, Boise, ID.

Henrich, Kristin
• Makerspaces and The UI Library: Library Advisory Board Presentation
• The Many Faces of Joe Vandal (co-taught presentation, MILL/SPEC)

Hunter, Ben

Kenyon, Jeremy

Passehl-Stoddart, Erin
• “Information Literacy Contributions from Archives and Special Collections: Developing Information Literate Students in the Library Workplace.” Presentation: European Conference on Information Literacy, October 2016.
• “Student Workers Matter: Mapping Literacies and Learning Outcomes in Special Collections and Digital Collections.” Poster Presentation: InterMountain Archivists Joint Conference, Moscow, ID, May 2017
• “From the Archives: Telling the Story of the University of Idaho.” Invited speaker at Golden I event, April 2017

Smith, Rochelle

Stoddart, Rick
• “We are the evidence. Critical Reflection as Personal Evidence.” 9th International Evidence Based Library & Information Practice conference. Philadelphia, PA – June 2016
• “PNLA – Thriving Together as a Region” Oregon Library Association conference (2017) Available at: http://works.bepress.com/richard_stoddart/66/
• “Information Literacy in the Library for All Ages”. ICFL Summer Summit for School Librarians. 2016 (invited presentation).
• “From High School Senior to Incoming Freshman: What Universities Expect Freshman to Know.” ICFL Summer Summit for School Librarians, 2016 (invited presentation)

Velte, Ashlyn
• Ashlyn Velte and Erin Stoddart. “50 Years of Jazz Told Through the UI Archives.” Jazz Festival Workshop. Lionel Hampton Jazz Festival, University of Idaho, 2017.

Williamson, Evan
• Workshop: "MILL Project Hour: Dissect a Laptop", The MILL, University of Idaho Library, 2017.

Leadership/Service

Library Committee Assignments:
Attebury, Ramirose
• Web Committee (Chair, Summer 2017); Promotion and Tenure Committee; User and Research Services Search Committee (Chair); Library Leadership Team; Library Staff Organization (Chair)
Baird, Lynn
• Library Advisory Board; Library Leadership Team (Chair)
Becker, Devin
• Web Committee (Chair); Library Leadership Team
Gaines, Annie
• Social Science Librarian Search Committee; Social Media Working Group (Chair); Web Committee
Godfrey, Bruce
• GIS Day Planning Committee (Chair); Promotion & Tenure Committee; Science Librarian Search Committee, Spring 2017
Haire, Jodi
• ILL Manager Search Committee
Hendrix, Beth
• Student Awards Committee (Chair); Interlibrary Loan Assistant Search Committee; Resident Librarian Search Committee; Science librarian Search Committee, Spring 2017 (Chair); Library Promotion and Tenure Committee (Alternate); GIS Day Committee; Liaisons Committee; Web Committee;
Henrich, Kristin
• Science Librarian Search Committee; Social Science Librarian Search (Chair)
Hunter, Ben
• Library Leadership Team; Library Safety Committee
Kenyon, Jeremy
• UI Library Faculty Mentoring Committee; GIS Day Committee Member; Search Committee Member, 2016 Science Librarian Search Committee, Social Science Librarian Search Committee, Head of User and Research Services Search Committee
Marshall, Linnea
• Library By-Laws Committee
Mayer, Carol
• Interlibrary Loan Assistant Search Committee
Murta-Bell, Marion
• Student Awards Committee
Passehl-Stoddart, Erin
• Library Advisory Board; Library Leadership Team; Web Committee; Exhibits Committee; Library By-Laws Committee; Archivist Search Committee (Chair)
• Library Advisory Board; Archival Assistant Search Committee (chair); Faculty Archivist Search Committee (chair); Special Collections Assistant Search Committee (chair); Web Committee; Safety Committee; Liaisons Committee
Perret, Robert
• Library Promotion and Tenure Committee (Chair); By-laws Committee (Chair); Social Sciences Search Committee
Riedner, Darcie
• Student Awards Committee
Smith, Justin
• Library Social Organization Steering Committee (Bylaws Revision, chair)
Smith, Rochelle
• Science librarian Search Committee, Spring 2017 (Chair); Library Promotion and Tenure Committee (Alternate).
Thompson, Amy
• Archivist Search Committee; Archival Assistant Search Committee; Web Committee
VanGundy, Sarah
• Social Media Committee, Instructor Search Committee
Van Natter, Camilla
• Library Social Organization; Web Committee; Library Recycling Task Force
Williamson, Evan
• Library Recycling Taskforce; Digital Archives Working Group; Library Web Committee; GIS Day planning committee (lightning talk coordinator/moderator); Center for Digital Inquiry and Learning (grant application reviewer); Library Social Media Working Group (Twitter coordinator); Library Social Organization Steering Committee (treasurer)

University Committee Assignments:
Baird, Lynn
• Library Affairs; Provost Council; VIP Reviewer; University of Idaho Foundation, Investments
Becker, Devin
  • IT Committee
Gaines, Anne
  • Student Disciplinary Review Board
Godfrey, Bruce
  • Faculty Senate (Coeur d’Alene representative); Americans with Disabilities Act Advisory Committee; University Multi-Campus Communications Committee
Hendrix, Beth
  • Commencement Committee (Chair); Innovation Showcase judge
Henrich, Kristin
  • Dismissal Hearings Committee (Chair); Faculty Compensation Task Force; Information Technology Committee
Hunter, Ben
  • Graduate Council; University Multi-Campus Communications Committee; Faculty Appeals Hearing Board; Associate Deans Group
Kenyon, Jeremy
  • IRIC Facility Committee (Associate Dean’s Designee)
Marshall, Linnea
  • Admissions Committee
Passehl-Stoddart, Erin
  • Center for Digital Inquiry and Learning (CDIL) coordinating group member; Athena Board Member; Innovation Showcase judge; Officer Education Committee
Perret, Robert
  • Library Affairs Committee (Chair)
Prorak, Diane
  • University Committee on General Education (Chair)
Smith, Rochelle
  • Faculty at Large Committee (Secretary); Center for Digital Inquiry and Learning task group.
Stoddart, Rick
  • University Curriculum Committee member, Innovation Showcase Judge; College of Education Technology Committee
Williamson, Evan
  • Administrative Hearing Board

Statewide/Community Leadership:
  Godfrey, Bruce
  • Idaho Library Association 2018 Annual Conference Planning Committee; Idaho Geospatial Council-Executive Committee (IGC-EC); Idaho Water Resources Research Institute; GIS Specialist Search Committee; Idaho Imagery Technical Working Group
Hendrix, Beth
  • ILA Academic & Special Libraries Division, Chair; ILA Executive Board; ILA Scholarships and Awards Committee; 2018 ILA Conference Planning Committee
Hunter, Ben
  • ILA Executive Board; ALA Councilor; 2018 ILA Conference site selection committee (Chair)
Passehl-Stoddart, Erin
  • Idaho State Historical Records Advisory Board; Latah County Historical Society Board of Directors (Secretary); City of Moscow Historic Preservation Commission Member (Secretary)
Smith, Rochelle
  • Latah County Library District Board of Trustees (Chair)
Stoddart, Rick
  • Latah County Library District Foundation (President)
Williamson, Evan
  • Idaho Library Association 2018 Conference Planning Committee; Invent Idaho State Finals, Judge, University of Idaho, March 2017

Regional Leadership:
  Attebury, Rami
  • Orbis Cascade Alliance Inventory Working Group; Orbis Cascade Alliance Primo Release Testing Working Group; Orbis Cascade Alliance SILS Evaluation Technical Services Question Working Group
Baird, Lynn
• Orbis Cascade Alliance; Board and Council Chair Reviewer; Northwest Commission on Colleges and Universities; National Network of Libraries of Medicine (Pacific Northwest Region) External Reviewer for NN/LM PNR Health Sciences Library Partnership

Becker, Devin
• Orbis Cascade Alliance Content Creation and Dissemination Team; Orbis Cascade Alliance Digital Preservation Working Group (Chair)

Marshall, Linnea
• Orbis Cascade Alliance Technical Services (University representative).

Passhel-Stoddart, Erin
• Northwest Archivists (President); Orbis Cascade Alliance Archives and Manuscripts (University representative)

Smith, Justin
• Orbis Cascade Alliance, Delivery Rep

Stoddart, Rick
• Pacific Northwest Library Association (PNLA), President-Elect 2017-2018

National Leadership:

Baird, Lynn
• DataONE Usability and Assessment Work Group; Reviewer, IMLS Panel

Godfrey, Bruce
• ALA Map & Geospatial Information Round Table (Assistant Treasurer and GeoTech Committee member); Federal Geographic Data Committee Metadata Working Group

Hendrix, Beth
• ALA NMRT Endnotes Committee (peer reviewer); ALA NMRT Communications Committee; USAIN Professional Development Task Force; USAIN 2018 Conference Committee

Henrich, Kristin
• ACRL Appointments Committee; ALA/ACRL Student Learning and Information Literacy Committee; ACRL 2017 Conference Panel Sessions Committee

Hunter, Ben
• ALA Councilor; ALA Planning & Budget Assembly (Chair), ALA Library of the Future Award; ALA Committee on Chapter Communications

Kenyon, Jeremy
• Rangelands Partnership (Sec-Treasurer/Vice-Chair, 2016-17); Rangelands Partnership (Chair, 2017-18)

Stoddart, Rick
• Peer reviewer for *Journal of Academic Librarianship*

Passhel-Stoddart, Erin
• Society of American Archivists Membership Committee, Idaho Key Contact

Perret, Robert
• NMRT Resume Reviewer; *Internet Reference Services Quarterly* reviewer

International Leadership:

Stoddart, Rick
• Local Organizing Committee for 9th international Evidence Based Library & Information Practice conference

Continuing Education

University Classes:

Hendrix, Beth
*University of Idaho*
• ISEM 301: Future Ag
• ISEM 301: Feeding 9 Billion People by 2050

Henrich, Kristin
• ART216: Digital Tools

Hunter, Ben
*Simmons College*
• Dissertations credits

Smith, Rochelle
*University of Idaho*
• Third reader on an undergraduate and a graduate thesis in history.

Thompson, Amy
*University of Idaho*
• HIST 598: INTERN: PNW Scenic Trail
• HIST 504: ST: Intro Historical Methods
• HIST 500: Master's Research and Thesis

VanGundy, Sarah
University of Idaho
• ENG420, 593, 598

Other Professional Development:
Attebury, Ramirose
• New Administrators Series; Westpass Preservation Workshop; FDLP Virtual Regionals Meeting; GPO Cataloging Webinar; Ex Libris Alma Roll-Over Webinar; FDLP Exchange for Selectives Webinar; FDLP Exchange for Regionals Webinar; Alma New UX Webinar; EPA Webinar; Census Dissemination Webinar

Gaines, Anne
• ALA Annual Conference, Chicago, IL, June 2017.

Godfrey, Bruce
• CITI Training Modules: Responsible Conduct for Research, Human Subject Research

Haire, Jodi
• UI Supervisory Excellence Program

Hendrix, Beth

Henrich, Kristin
• ACRL Conference, Baltimore, MD March 2017; ALA Annual Conference, Chicago, IL, June 2017

Hunter, Ben
• ALA Midwinter Conference, Atlanta, GA, January 2017; ALA Annual Conference, Chicago, IL, June 2017; Idaho Library Association Conference, Idaho Fall, ID, October 2016.

Kenyon, Jeremy
• University of Idaho Leadership Academy, 2017; Rangelands Partnership Annual Meeting, Logan, UT; USGS Community for Data Integration Meeting, Denver, CO.

Mayer, Carol
• "Is Technical Services Dead" webinar

Mylan, Jennifer
• UI Cultural Literacy and Competence Symposium; Supervisory Excellence Program; UI Women's Leadership Conference

Passehl-Stoddart, Erin
• Workshop: "Evidence-Based Practices and Assessment in Special Collections and Archives", Evidence Based Library and Information Practice Conference, 2017; Oregon Library Association Conference, 2017; Northwest Archivists Conference, 2017

Perret, Robert
• Active Learning Symposium; GPO Training; WLA presentation "Alternative Teaching Opportunities"

Riedner, Darcie
• Webinars: The Reference Interview webinar; Basic Reference Services; Ethics and Public Service; Presenting the Collection and Getting it Used; Storing and Caring for Oversized Items; Designing Publications; More Product, Less Process & Why It Matters to Archivists, Librarians and Researchers

Smith, Justin
• Supervisor Training (Performance Management, Performance Evaluations, Navigating the Employment Legal Landscape, Navigating the Employment Legal Landscape Resources and Training, Strategies for Selection and Hiring Success Resources and Training); Critical Thinking & Problem Solving Skills (PDL); Creating Digital Exhibits with Omeka (CDIL); Success Strategies for an Introverted Leader (PDL); Designing Brochures, Newsletters, Reports, and More (PDL); How to Read Financial Statements (PDL); Managing Controversial Conversations Purchasing Card Program & Travel Expense Training (PDL); Supervisory Excellency Programs (Communication Essentials - Building Accountability - Building Team Relationships - Training, Coaching & Mentoring for Success - Building a Respectful Workplace - Conflict Management for Supervisors)

Stoddart, Rick
• Idaho Library Association (Idaho Falls, ID); Oregon Library Association (Salem, OR); Northwest Archivists (Boise, ID); 9th international Evidence Based Library & Information Practice conference
(Philadelphia, PA); Building Bridges education technology conference (Spokane); European Conference on Information Literacy (Prague, CZ)

Thompson, Amy
- Social Media Web Sub-committee, Lead, SPEC Tumblr and Pinterest; Webinar: "Oversize, overwhelmed? Caring for Maps and Architectural Drawings in Your Collection"; Workshops: WESTPAS Protecting Cultural Property; CDIL Carto; MILL Vinyl Stickers; MILL Sketchup Plugins.

Van Natter, Camillia
- Webinar: "Oversized, Overwhelmed? Caring for Maps and Architectural Drawings"

Williamson, Evan