



Newsletter of the Associates of the University of Idaho Library

Investing in Innovation

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In addition to partnering with units and departments across campus, the MILL also provides outreach to local K-12 schools and community groups, most recently hosting participants in Palouse Knowledge Corridor's Be the Entrepreneur Bootcamp (above).

The UI Library's Making, Innovating, and Learning Library (MILL) capped off an incredibly successful first year of operation in May. Designed to promote an environment of inclusive peer learning, the MILL provides open and equitable access to technology and facilitates a low-risk creative space where students can explore and apply an iterative approach to problem solving. Our most represented disciplines for drop-in visits this spring were Virtual Technology and Design, Mechanical Engineering, and Art and Architecture; we also taught discipline-specific workshops for Chemistry and Art, and worked with faculty in Anthropology, Biology, and Business to incorporate 3D printing into assignments. 3D printing is our most popular technology, with over 730 hours booked during the 2016-2017 school year (and many more hours unaccounted for as we tried to fit in procrastinating students!).

In addition to curricular work, the MILL offered an amazing slate of workshops highlighting various skills or technologies, reaching over 230 students, staff, and faculty; popular classes have included "Dissect a Laptop," "Make Vinyl Stickers," "3D Modeling with SketchUp," and "Getting Started with Arduino." Feedback shows that students find the space and instruction valuable for their personal and academic lives, and that they enjoy the accessible and friendly learning environment in the MILL; several graduating students even expressed their disappointment that the MILL wasn't open or available prior to their senior year! In an effort to continue investing in innovation, we plan to extend our technology offerings to include an audio-visual production and editing studio that will open this fall in response to the increase in demand for mixed media assignments and co-curricular interest in digital media content.

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Rochelle Smith Wins Mid-Career Faculty Award



Congratulations to UI Library librarian and reference coordinator Rochelle Smith, who received a 2017-2019 University Mid-Career Faculty Award at the University Awards for Excellence Banquet held Tuesday, April 28th. The University Awards for Excellence recognize and encourage excellence in all forms at the academic level. The awards were presented by President Chuck Staben and Provost and Executive Vice President John M. Wiencek.

Rochelle, who is now an Associate Professor, joined the library faculty in 2005. She has an MFA in Creative Writing from the University of Idaho, an MLIS from the University of Pittsburgh, and a B.Sci. in Natural Resources Management and Conservation Ecology from Rutgers University.

While acting as library liaison to many humanities departments, teaching classes, Rochelle recently led the Reference department through the tumult and transition of the 1st floor renovation. She also recently taught an upper-division Creative Writing course in the English Department as an invited instructor.

(left) Rochelle Smith receives Mid-Career Faculty Award

Congratulations to Student Employee Award Winners

The Donna K. Smith student worker awards were presented at a catered luncheon with the theme “Library Royalty” on Friday, March 31st in the Library Staff Lounge. This year’s luncheon was especially fun because we were joined by the Library Advisory Board in celebrating the great work of our student employees. The award is named for Donna Smith, a student worker who went on the hold several full time positions in the library for a number of years, the last one being government documents. She later passed away unexpectedly and the library’s student award was named in her honor. To be considered for the award, a student must have worked at the main library or the IMTC for at least two semesters and receive a written recommendation from a faculty or staff member about the student’s contribution to the library. This year the committee received seven nominations and three winners were selected.

Elizabeth Biancosinio was nominated by Devin Becker and Jessica Wilson-Saia, her supervisors in Digital Initiatives. She has worked in the library for 2 ½ years and her major is Exercise Science and Health. Devin said, “Elizabeth has been our stalwart in digital initiatives during the last year, and we have leaned on her to do a number of different projects. She has an excellent attention to detail, which she demonstrates in both her scanning and metadata work. Elizabeth has been with us for over two years, and I don’t think she’s had a bad day during all that time.”

Micaela Johnson was nominated by Theresa, her supervisor in Access Services, where she works at the circulation desk. Micaela has worked in the library for 2 ½ years and is an Exercise Science and Health major. Theresa said, “Because of her intelligence and outgoing personality, Micaela worked her way up from Shelver to Level III Desk Assistant quickly and is now responsible for library operations, including the café, during her shifts at night and on the weekends.”

Kit Stokes was nominated by Tad Denyou, her supervisor in Mail, Marking, and mending. An English major, Kit has worked in the library for 20 months. As a student employee, Kit worked over the summer of 2016 to keep the Mail, Marking, and Mending department afloat while the staff position was vacant. Tad said “Kit displayed initiative when she helped to train me for this position, guiding me through the ins-and-outs of Alma and getting me up to date on the new mailing procedures.”

Congratulations to our winners and thanks to all of our dedicated student employees for their service!

Annie Gaines Named 2017 Mover & Shaker



Congratulations to Scholarly Communications Librarian Annie Gaines, who was named a *Library Journal* 2017 Mover & Shaker!

This award is described thusly by *Library Journal*: “Now in its 16th year, *LJ*’s Movers & Shakers provides an annual snapshot of the transformative work being done by those in libraries of all types and sizes and across the field. At a time when individual and collective actions matter more than ever, the 52 people profiled here reflect the outsize impact librarians can have through the services and programs they deliver, their deep community connections and collaborations with partner organizations, and their one-on-one interactions with patrons.”

The [Library Journal profile](#) focuses on Annie’s work as a proponent for Open Education Resources (OERs), but everyone in the Library knows she does much more than that! It’s exciting for all of us to see Annie recognized in this way for her commitment to student success. “Advocating for our students is a natural role for librarians,” says Gaines.

From the article: “In many cases, faculty members are unaware of just how expensive the books they select are...or how much of an impact a \$200 book can have on an average student. Open educational resources...[n]ot only alleviate the financial burden on students but...provide flexibility and freedom for faculty.’ Gaines’s passion for OER combines her belief in open access (OA) and her commitment to making education more affordable for all.”

We congratulate Annie on this achievement and thank her for her hard work!

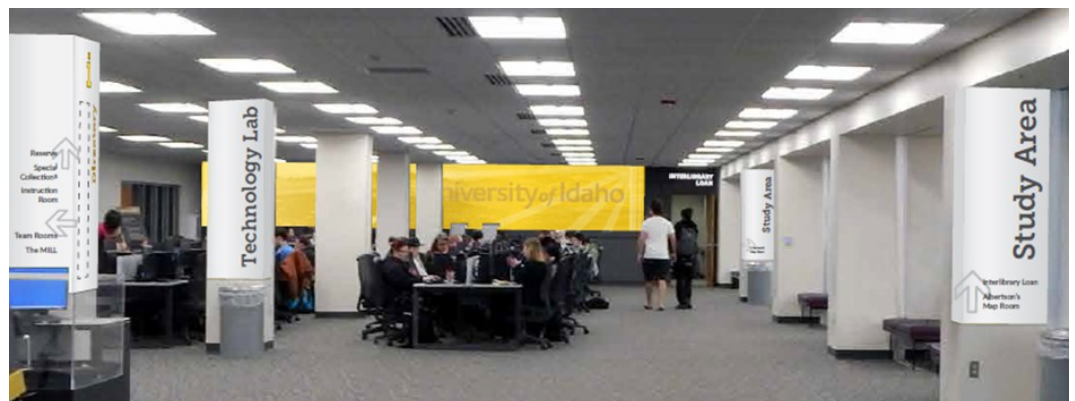
Signs of the Future in the Library

The renovated first floor is feeling pretty comfortable and finished to most of us by now, but there is still one big thing missing – signs! We’ve gotten along so far with what we’ve been able to repurpose from the un-renovated first floor and what we’ve produced in-house, but it’s time for us to seek help from the professionals.

We will be working with [Anderson Krygier](#), a graphic design firm out of Portland that specializes in signage and has worked on a number of UI projects to create a new signage plan for the new first floor. Based on our needs and existing signs, they’ve created some sample signage plans for us to consider (see image below).

We’re hoping that we’ll have the signs for the first floor designed and in place by the end of summer, and then we’ll have the basic template that we can use as we work through the rest of the building. We’re confident that we’re going to get a result that we’ll all be happy

(right) Proposed signage plan mock-up from Anderson Krygier, the Portland-based graphic design team working with the Library on new signs for our new first floor



A Message from the Dean



The end of the semester is a frantic and fraught time in the Library as our very talented (but sometimes procrastination-prone) students finish their final projects and papers. The Library hummed with activity during No Exam Week: students gathered around white boards and huddled over computers, bent on synthesizing the new and exciting concepts they encountered over the semester. Luckily, there was no lovely spring weather to distract them from their studies, but across campus innovation fairs and exhibitions with poster presentations and models of inventions drew attention from students, faculty, and community members. The University of Idaho has no shortage of creative and intelligent minds!

Our students work hard and play hard. In the Library, this passion for learning is always on display. With your help, we have created spaces for learning that is active, sometimes loud, occasionally smelly, and can result in spectacular failure as well as stunning success. But the learning is happening and your investments in the Library help us create a place for students to come together.

We have many partners across campus, but you are the partners who make possible this place of creativity and synthesis. Our University community is proud of the Library. It showcases the diversity of Vandal students and evidence of the learning that takes place. Thank you for your gifts; they are very much appreciated.

Ways to Give

For more information on giving options and ensuring your gift is used exactly the way you want it to be, contact Jim Zuba at 208-885-4142 (work), 509-432-6422 (cell), or jzuba@uidaho.edu.

- Cash Gifts
- Planned Giving
- In-kind Gifts (Materials and Personal Collections)
- Tax Benefits Appreciated Assets
- Memorial or Honorary Gifts

For more information, please visit: www.lib.uidaho.edu/giving/ways.html

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