

Late Fall 2016

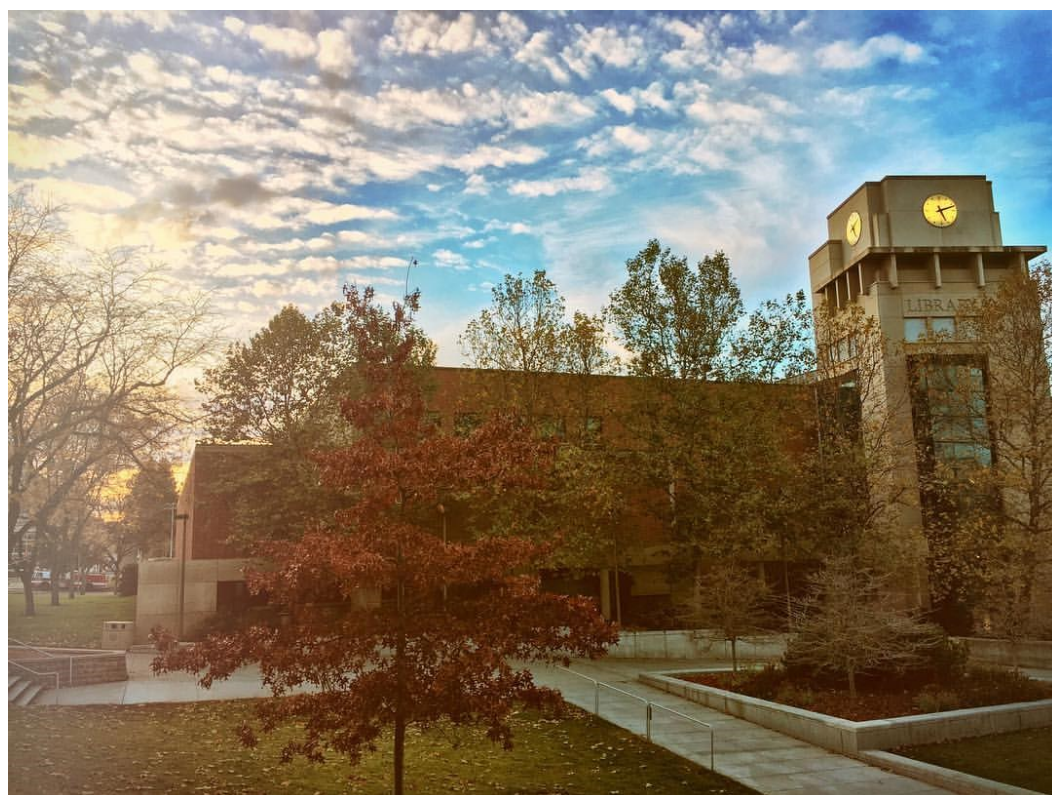


Newsletter of the Associates of the University of Idaho Library

New Strategic Plan for the Library

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The lovely autumn photo of the Library clock tower was taken November 4th, by UI English Graduate student Katherine Lewis.

The new university strategic plan was unveiled this fall, and the Library has been working hard to find out how we can maximize our contributions to the university's goals and objectives. For over a month, library faculty and staff met in large and small groups to revisit and revise our mission and values, set a new vision, and then to identify specific strategies and tactics to move our organization forward.

The Library's strategic plan has not been finalized, but our main focus is on becoming a world-class research library. This will require developing our collections, personnel, and facilities in ways that allow us to meet the needs of a grow-

ing student body, a diverse and expanding university research enterprise, and an engaged community. It's a big challenge, but also a crucial component of the university's plans. We're confident that our talented faculty and staff are up to the task, and we're excited to start putting our new strategic plan into action!

If you are interested in learning more about the University 2016-2025 Strategic Plan, you can find it here: <http://www.uidaho.edu/provost/strategic-plan>

Thanks to Associate Dean Ben Hunter for this update on the Strategic Plan!

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UI Librarians Present at European Conference



In October 2016, UI Library Head of Special Collections Erin Passehl-Stoddart and Education Librarian Rick Stoddart presented at the 2016 European Conference on Information Literacy (ECIL) held in Prague, Czech Republic.

Erin gave a presentation titled, "Information Literacy Contributions from Archives and Special Collections: Developing Information Literate Students in the Library Workplace," focused on the experiences of UI Library student workers using archival primary sources and technology. The project offered strategies for engaging students with information, historical, visual, and digital literacy.

Rick co-presented with colleagues on a soon-to-be published ACRL book project titled *Auto-ethnography: Research as Reflection, Inclusion, and Empowerment*. He also presented research that he has been conducting with UI librarian Beth Hendrix that links reference interactions to campus-wide learning outcomes. This presentation, which was received enthusiastically, was titled, "Capturing Information Literacy at the Reference Desk."

After the conference was over, Erin and Rick had the opportunity to travel around the Czech Republic for a few days visiting historical sites, sampling local cuisine and beer, hiking in the Bohemia-Switzerland National Park, and experiencing Czech culture. They especially enjoyed walking the cobblestone streets, visiting two historical libraries, and touring castles.

For more information on the European Conference on Information Literacy please see: <http://ecil2016.ilconf.org/>

(top) Erin and Rick in Prague; (bottom) The Strahov Library in Prague, one of the oldest libraries in Europe



Potlatch Historical Society Visit



Special Collections and Archives and The MILL recently hosted eleven members of the Potlatch History Society Board and community, led by Library Advisory Board member Gary Strong and his wife Carolyn. The visit began with an introduction from Dean Baird, followed by remarks from Erin Stoddart. Participants had the opportunity to examine materials from University Archives as well as collections focused on the Potlatch Lumber Company and materials related to the Potlatch community, including maps, paintings, photos, timber logs, and more. They also learned about the UI Library's Digital Collections, including the Latah County Oral History and Map Room, and took a tour of The MILL, led by librarians Kristin Henrich and Annie Gaines.

Karen Rohn, Potlatch Historical Society director, said, "The opportunity that the UI Special Collections gives groups like ours is huge! Our community, our town, will be embracing my alma mater, just as I do."

Welcome to The MILL!

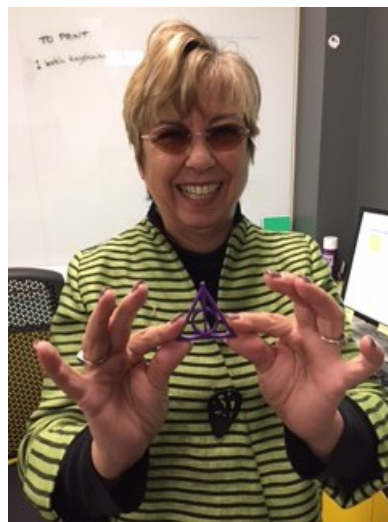
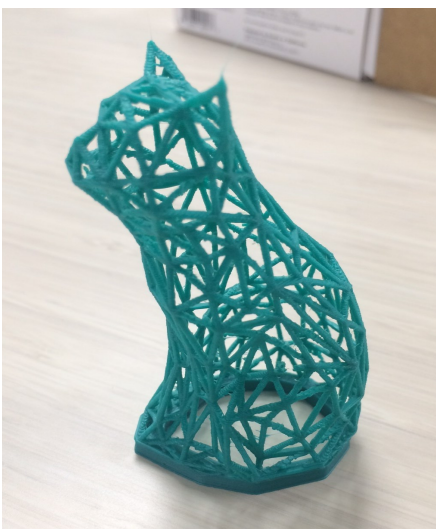


The MILL is a makerspace intended to provide an interdisciplinary and collaborative space for students, staff, and faculty to learn, problem-solve, and innovate through use of a variety of techno-logical and mechanical tools.

Located on the newly renovated first floor of the library and open to everyone on campus, the MILL is creative and inclusive, and we strive to facilitate the free and open exchange of ideas and knowledge between disciplines. The Mill is currently open and staffed Monday-Friday from 1-5.

So far, MILL users have created buttons, a 3D printed cat (below), a replica of the Eiffel Tower, and countless other 3D prints. We've also walked down the streets of Paris and Athens using virtual reality applications, learned American Sign Language through interactive virtual reality games, 3D scanned the original Joe Vandal, and used basic circuitry to create and play a banana piano, which was very popular with visitors!

Feedback so far from students has been overwhelmingly positive; we're looking forward to growing our programs and spaces as the year continues. -Kristin Henrich, Coordinator of The MILL



Clockwise from top left: Homecoming Joe Vandal with MILL & Spec faculty & staff, Advisory Board Members touring The MILL, Robert Perret's Holmesian 3D printed keychain, Dean Baird with her custom Deathly Hollow pendant, and a blue 3D printed cat.

A Message from the Dean



This semester I have enjoyed watching students and faculty make the new first floor spaces their own with pop-up lectures on statistics, book launch parties, student creations in the MILL, and study groups. Last week, I made my first 3-D print; now I can better understand student Jack Gonzalez’s enthusiasm about his 3D print design process and failures (which had to do with heat dissipation). As he put it, “...my first experiences in college have been the best in my life. Being at UI has been one of the best things to happen to me.” Jack inspires me to continue to create welcoming spaces for all students.

Our Library faculty does so much to support this learning environment. I’m sure when Kristin Henrich, who leads the MILL, decided to become a librarian, she couldn’t have guessed her career would take her in the direction of 3D printing. Nor did Annie Gaines, our Scholarly Communications librarian, expect to lead the charge on Open Educational Resources. And Erin Passehl Stoddart, Head of Special Collections, probably didn’t anticipate needing to ship boxes of gift materials from rural Wisconsin. With twine and cardboard and ingenuity, our faculty makes solutions happen.

We are limited only by our resources and that is why your partnership means so much. Whether your contributions help us offer 3D printing or send Erin on the road, you do so much to help us supporting the University in its quest to be among the top research institutions in the nation. In this time of giving thanks, let me express my gratitude for all that you’ve done for us so that we, in turn, can do for others.

Ways to Give

For more information on giving options and ensuring your gift is used exactly the way you want it to be, contact Dean Lynn Baird at (208) 885-6534.

- Cash Gifts
- Planned Giving
- In-kind Gifts (Materials and Personal Collections)
- Tax Benefits Appreciated Assets
- Memorial or Honorary Gifts

For more information, please visit: www.lib.uidaho.edu/

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