

"Go, Vandals, Go."

- The University of Idaho's Official Fight Song -

Words & Music

by J. Morris O'Donnell, '33

First presented by the Class of '33 in the "Song Fest," May 18, 1930.



"Go, Vandals, Go"

Words and Music
by
J. Morris O'Donnell
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Handwritten musical score for the song "Go, Vandals, Go". The score is written on six systems of staves, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

Lyrics:

CAME A
Tribe from the North Brave and Bold. Bear-ings
Bar-riers of Silver AND Gold. Tried and
True to sub- due all their Foe.

The piano accompaniment features a steady bass line with chords, and the vocal line includes various melodic phrases and rests.

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Van - dals ! Van - dals !

(Chorus)

Go . Van - dals Go ! Fight on with

(Boldly) P-77

Hearts True and Bold.

Foes will fall be- fore your Sil - ver



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and Your Gold.

The Vic - to - ry cannot be

With - held from Thee So

All Bear down on Wash - ing - ton (I - da - ho) Come on old

(Boldly)

Van - dals Go!

Arranged by
J. Morris O'Donnell

Came a tribe from the North, brave and bold.
Bearing banners of silver and gold.
True and true to subdue all their foe.
Vandals! Vandals!

(Chorus):

Go - Vandals - Go!
Fights on with hearts true and bold
His will fall before your silver and your gold
The Victory, cannot be withheld from thee
So all hear down for old
(on Washington)
Come on old Vandals, Go!

Musical Interpretation.

The opening bass notes should convey the suggestion of the Vandal hordes marching to do battle. When the treble chords come in, they suggest the call of the trumpets, as the Vandals draw nearer and prepare for the fray. Then the announcement of "Vandals, Vandals" is immediately followed by breaking into the chorus of the fight song -- "Go, Vandals Go!" which end with a triumphant strain suggestive of the "Marseillaise".